

# Supernatural **GIRLZ**

WHERE PARANORMAL IS NORMAL

Host **PATRICIA BAKER**



# Patrice Chaplin

1  
00:00:26,460 --> 00:00:03,290  
you're listening to Ira the inception

2  
00:00:32,589 --> 00:00:30,609  
archangels ghosts and Bigfoot oh my it's

3  
00:00:35,979 --> 00:00:32,599  
just another night for Supernatural

4  
00:00:38,170 --> 00:00:35,989  
girls real stories real answers to

5  
00:00:41,110 --> 00:00:38,180  
life's biggest supernatural mysteries

6  
00:00:43,840 --> 00:00:41,120  
and now further exciting interview with

7  
00:00:46,720 --> 00:00:43,850  
paranormal experts this world and others

8  
00:01:00,780 --> 00:00:46,730  
here's your host paranormal researcher

9  
00:01:09,580 --> 00:01:04,180  
welcome everyone to supernatural girls

10  
00:01:12,880 --> 00:01:09,590  
radio i am your host patricia baker and

11  
00:01:16,230 --> 00:01:12,890  
i am here with my co-host Patricia

12  
00:01:19,630 --> 00:01:16,240  
Kirkman PK how are you tonight

13  
00:01:22,990 --> 00:01:19,640

absolutely melting in this Arizona heat

14

00:01:24,999 --> 00:01:23,000

oh poor thing well I know we're both so

15

00:01:29,740 --> 00:01:25,009

excited because this is our very first

16

00:01:32,620 --> 00:01:29,750

show on inception radio network now big

17

00:01:34,630 --> 00:01:32,630

thank you fabulous it is so exciting

18

00:01:37,870 --> 00:01:34,640

that's why I have to laugh I'm saying

19

00:01:39,819 --> 00:01:37,880

the Arizona heat has got me all primed

20

00:01:43,330 --> 00:01:39,829

but it's the show that's making it all

21

00:01:45,370 --> 00:01:43,340

happen it is it-it's great it is great

22

00:01:48,520 --> 00:01:45,380

and a big thank you we want to say a big

23

00:01:51,429 --> 00:01:48,530

thank you to Joe champion to Bob to MJ

24

00:01:52,959 --> 00:01:51,439

and to Renee at inception for making

25

00:01:56,139 --> 00:01:52,969

this happen this is a wonderful

26

00:01:57,849 --> 00:01:56,149

transition for us we are thrilled to be

27

00:02:01,899 --> 00:01:57,859

here thank you guys and thank you Vinay

28

00:02:05,080 --> 00:02:01,909

for helping us to change over to the

29

00:02:07,539 --> 00:02:05,090

fabulous inception radio network we're

30

00:02:10,840 --> 00:02:07,549

happy to be here and we hope all our

31

00:02:13,570 --> 00:02:10,850

blog talk listeners made it over PK I

32

00:02:14,980 --> 00:02:13,580

hope they did now oh I hope so we put

33

00:02:16,750 --> 00:02:14,990

out enough information but we're going

34

00:02:20,050 --> 00:02:16,760

to keep priming it for the next week or

35

00:02:22,870 --> 00:02:20,060

two until they realize we moved we have

36

00:02:26,140 --> 00:02:22,880

moved to a better place baggage we're

37

00:02:29,350 --> 00:02:26,150

out of there yeah so there are many ways

38

00:02:29,770 --> 00:02:29,360

to listen to our new show all of you can

39

00:02:32,680 --> 00:02:29,780

just go

40

00:02:34,840 --> 00:02:32,690

supernatural girls with Z calm to find

41

00:02:38,410 --> 00:02:34,850

out how to connect with your smartphone

42

00:02:40,000 --> 00:02:38,420

your landline or computer also there's

43

00:02:43,030 --> 00:02:40,010

instructions for how to join our chat

44

00:02:45,880 --> 00:02:43,040

room discussion and there is a new phone

45

00:02:48,550 --> 00:02:45,890

number to call if you have a question or

46

00:02:56,640 --> 00:02:48,560

comment and it's a toll-free number you

47

00:03:01,710 --> 00:02:56,650

be 88 89 1923 55 and again that is 888

48

00:03:04,930 --> 00:03:01,720

91 92 355 go to [supernatural girls.com](http://supernaturalgirls.com)

49

00:03:08,530 --> 00:03:04,940

and get all the other instructions there

50

00:03:09,910 --> 00:03:08,540

make it easy to connect with us also be

51  
00:03:13,420 --> 00:03:09,920  
sure to sign up for our supernatural

52  
00:03:14,770 --> 00:03:13,430  
girls newsletter the fringe files that

53  
00:03:19,870 --> 00:03:14,780  
will keep you up to date on our upcoming

54  
00:03:23,710 --> 00:03:19,880  
shows our giveaways and more so oh my

55  
00:03:27,670 --> 00:03:23,720  
goodness tonight to night we have oh

56  
00:03:30,390 --> 00:03:27,680  
what a wider wait yes my god now you

57  
00:03:33,250 --> 00:03:30,400  
know PK we've had some incredible

58  
00:03:34,920 --> 00:03:33,260  
incredible guests and supernatural girls

59  
00:03:38,729 --> 00:03:34,930  
radio over the last couple of years

60  
00:03:42,819 --> 00:03:38,739  
mm-hmm but tonight's guest is

61  
00:03:44,890 --> 00:03:42,829  
extraordinary definitely then ordinary

62  
00:03:48,009 --> 00:03:44,900  
and we are so honored to have her here

63  
00:03:50,830 --> 00:03:48,019

with us now we could list all of her

64

00:03:53,860 --> 00:03:50,840

accomplishments but it would take up the

65

00:03:57,340 --> 00:03:53,870

whole show I don't I cannot believe that

66

00:04:01,420 --> 00:03:57,350

she's written so many books 36 plus

67

00:04:03,940 --> 00:04:01,430

books stories plays she even had a movie

68

00:04:06,039 --> 00:04:03,950

made a Hollywood movie made out of one

69

00:04:10,599 --> 00:04:06,049

of her books with starring major a-list

70

00:04:12,729 --> 00:04:10,609

talent this patrice Chaplin is amazing

71

00:04:14,289 --> 00:04:12,739

and we're going to give you a tiny

72

00:04:17,860 --> 00:04:14,299

summary of all of our accomplishments

73

00:04:20,560 --> 00:04:17,870

and before we bring Patrice on and to

74

00:04:23,590 --> 00:04:20,570

talk about portals mysteries Howard

75

00:04:26,590 --> 00:04:23,600

Hughes the stone cradle and how to open

76

00:04:29,710 --> 00:04:26,600

up our own psychic abilities we got to

77

00:04:31,600 --> 00:04:29,720

find out about our numbers what is going

78

00:04:33,940 --> 00:04:31,610

on with the numbers what are we going to

79

00:04:35,770 --> 00:04:33,950

look forward to tomorrow well this whole

80

00:04:38,469 --> 00:04:35,780

month has been about accepting change

81

00:04:41,950 --> 00:04:38,479

good to bad bad to good I passed by

82

00:04:43,310 --> 00:04:41,960

those and tomorrow is going to be a day

83

00:04:46,250 --> 00:04:43,320

that is equally

84

00:04:48,410 --> 00:04:46,260

the same because the day and the month

85

00:04:50,990 --> 00:04:48,420

are identical so we are going to be

86

00:04:53,840 --> 00:04:51,000

bombarded with all kinds of interesting

87

00:04:56,000 --> 00:04:53,850

things so for those of you that are

88

00:04:58,250 --> 00:04:56,010

doing things too quickly in a hurry you

89

00:04:59,750 --> 00:04:58,260

better put a pillow behind your back

90

00:05:02,390 --> 00:04:59,760

side because you might be sitting on it

91

00:05:04,910 --> 00:05:02,400

uh-huh and be cautious of your driving

92

00:05:06,950 --> 00:05:04,920

not so much you're driving as much as

93

00:05:09,410 --> 00:05:06,960

watching that of other people because

94

00:05:12,620 --> 00:05:09,420

everybody's in a hurry you can see them

95

00:05:15,320 --> 00:05:12,630

a lot better than they will see you so

96

00:05:18,890 --> 00:05:15,330

be cautious they have eyes in the back

97

00:05:21,520 --> 00:05:18,900

of your head oh yes and if you're a

98

00:05:24,200 --> 00:05:21,530

gambler oh wow what a day what a day

99

00:05:25,760 --> 00:05:24,210

because it's all about being a risk

100

00:05:28,910 --> 00:05:25,770

taker in a bit of a gambler for the

101  
00:05:32,210 --> 00:05:28,920  
month and the day just adds another glow

102  
00:05:34,880 --> 00:05:32,220  
in another actual space that you could

103  
00:05:37,010 --> 00:05:34,890  
do a double d double dipping in it we'll

104  
00:05:39,680 --> 00:05:37,020  
put it that way so I could win the

105  
00:05:42,320 --> 00:05:39,690  
lottery tomorrow huh you could will he

106  
00:05:46,190 --> 00:05:42,330  
lie my probably on your chart hey wait a

107  
00:05:47,480 --> 00:05:46,200  
second I'm buy my tickets that's the

108  
00:05:50,060 --> 00:05:47,490  
whole thing if you think you got

109  
00:05:52,400 --> 00:05:50,070  
something good going by one if you're

110  
00:05:54,650 --> 00:05:52,410  
going to win the one would do it okay so

111  
00:05:57,980 --> 00:05:54,660  
we don't get crazy with a ton of tickets

112  
00:06:00,650 --> 00:05:57,990  
here all right up by 12 me too I of

113  
00:06:03,530 --> 00:06:00,660

course of course and I'll do the same

114

00:06:04,880 --> 00:06:03,540

here oh good well then we have to take

115

00:06:06,920 --> 00:06:04,890

care of each other you know we have a

116

00:06:09,350 --> 00:06:06,930

look out for each other here my goodness

117

00:06:12,830 --> 00:06:09,360

me well I'm not traveling alone you're

118

00:06:14,720 --> 00:06:12,840

gonna happy to be your traveling

119

00:06:19,850 --> 00:06:14,730

companion especially with lottery

120

00:06:23,240 --> 00:06:19,860

winnings why not oh yes even better well

121

00:06:26,290 --> 00:06:23,250

again we have an extraordinary guest

122

00:06:28,910 --> 00:06:26,300

tonight Patrice Chaplin is an

123

00:06:30,740 --> 00:06:28,920

internationally renowned playwright and

124

00:06:33,430 --> 00:06:30,750

author again she's published more than

125

00:06:38,680 --> 00:06:33,440

thirty six books plays and short stories

126

00:06:41,300 --> 00:06:38,690

her works include Albany Park siesta

127

00:06:44,390 --> 00:06:41,310

darkness into the darkness laughing

128

00:06:47,570 --> 00:06:44,400

hidden star night fishing death trap but

129

00:06:49,160 --> 00:06:47,580

my favorite the portal oh my god do I

130

00:06:50,660 --> 00:06:49,170

love that book and if you guys haven't

131

00:06:52,850 --> 00:06:50,670

read it yet out in the audience you

132

00:06:56,760 --> 00:06:52,860

better go to Amazon or wherever your

133

00:07:00,360 --> 00:06:56,770

local bookstore is by the portal it is a

134

00:07:02,999 --> 00:07:00,370

magnificent book and also she has city

135

00:07:06,600 --> 00:07:03,009

of secrets again all paranormal

136

00:07:09,119 --> 00:07:06,610

adventures Patrice is an intuitive also

137

00:07:12,240 --> 00:07:09,129

very talented clairvoyant and so she

138

00:07:16,260 --> 00:07:12,250

writes she really draws you into that

139

00:07:18,719 --> 00:07:16,270

whole incredible world she has a new

140

00:07:20,879 --> 00:07:18,729

book coming out called the stone cradle

141

00:07:22,800 --> 00:07:20,889

which you and I have previewed oh my God

142

00:07:26,670 --> 00:07:22,810

we're gonna be talking about that one

143

00:07:29,430 --> 00:07:26,680

and also the fortune seller which is out

144

00:07:31,080 --> 00:07:29,440

and I mean am I going to see it i mean i

145

00:07:32,610 --> 00:07:31,090

could just keep talking about everything

146

00:07:35,939 --> 00:07:32,620

Patrice has done and we never get around

147

00:07:38,939 --> 00:07:35,949

the show so how about this let's bring

148

00:07:42,059 --> 00:07:38,949

Patrice Chaplin on to the show with us

149

00:07:47,730 --> 00:07:42,069

Patrice welcome to supernatural girls hi

150

00:07:50,459 --> 00:07:47,740

welcome to my life it's good talking to

151

00:07:54,149 --> 00:07:50,469

you it's sort of like middle of the

152

00:07:58,010 --> 00:07:54,159

night here in London I'm very happy

153

00:08:01,409 --> 00:07:58,020

aksama night persons that's great and

154

00:08:03,390 --> 00:08:01,419

I'm so so sorry it's so hot we've got a

155

00:08:07,260 --> 00:08:03,400

watcher driving tomorrow but otherwise

156

00:08:09,149 --> 00:08:07,270

fine well that's good news and thank you

157

00:08:10,890 --> 00:08:09,159

so much for staying up so late to talk

158

00:08:12,930 --> 00:08:10,900

to all of our audience I mean I know

159

00:08:14,909 --> 00:08:12,940

people have been emailing all day

160

00:08:17,850 --> 00:08:14,919

they're so excited to hear from you and

161

00:08:20,100 --> 00:08:17,860

we have so much to talk to you about I

162

00:08:22,320 --> 00:08:20,110

barely know where to begin I mean you

163

00:08:26,519 --> 00:08:22,330

are right in the thick of everything

164

00:08:29,879 --> 00:08:26,529

with the Rena Chateau mystery the Grail

165

00:08:34,350 --> 00:08:29,889

the stone cradle mean your life's path

166

00:08:38,100 --> 00:08:34,360

has been amazing so you must feel so

167

00:08:41,130 --> 00:08:38,110

guided so inspired with all of these

168

00:08:45,180 --> 00:08:41,140

topics and this this great European

169

00:08:48,930 --> 00:08:45,190

adventure that you're on well I in a way

170

00:08:52,019 --> 00:08:48,940

yes Patricia on I'm I am I think I have

171

00:08:55,769 --> 00:08:52,029

been guided it started a long time ago

172

00:08:58,949 --> 00:08:55,779

when I was 15 and I went first into

173

00:09:02,069 --> 00:08:58,959

girona in Spain that's in northeast

174

00:09:05,699 --> 00:09:02,079

Spain it's in just near the Pyrenees

175

00:09:07,560 --> 00:09:05,709

Mountains um if you know people want to

176

00:09:09,190 --> 00:09:07,570

know where that is it's the mountain

177

00:09:13,930 --> 00:09:09,200

range between

178

00:09:16,780 --> 00:09:13,940

in Spain and girona is an ancient city

179

00:09:19,690 --> 00:09:16,790

at the time they thought it was 4,000

180

00:09:24,730 --> 00:09:19,700

years old but it turns out that there

181

00:09:28,390 --> 00:09:24,740

are bones and and does proof that it was

182

00:09:30,850 --> 00:09:28,400

at least 25,000 years old all right so

183

00:09:34,750 --> 00:09:30,860

every time I go there I get older but so

184

00:09:38,950 --> 00:09:34,760

does the place you know so I I feel over

185

00:09:41,400 --> 00:09:38,960

the time those stone walls and I have

186

00:09:43,360 --> 00:09:41,410

both side we both kind of grow together

187

00:09:46,150 --> 00:09:43,370

but I would say oh you know when I was

188

00:09:48,570 --> 00:09:46,160

15 and that was the beginning of the

189

00:09:52,120 --> 00:09:48,580

journey it seemed like I had no other

190

00:09:53,920 --> 00:09:52,130

other perhaps no other option because i

191

00:09:57,040 --> 00:09:53,930

fell in love I fell in love with the man

192

00:10:00,670 --> 00:09:57,050

the he was a poet he's a Catalan

193

00:10:04,090 --> 00:10:00,680

nationalist Jose I've written about him

194

00:10:07,270 --> 00:10:04,100

quite a lot and I mean you can write a

195

00:10:11,080 --> 00:10:07,280

lot about him he's enigmatic he's

196

00:10:15,190 --> 00:10:11,090

charismatic he was a very brave Catalan

197

00:10:17,170 --> 00:10:15,200

nationalists in the war against Franco I

198

00:10:19,800 --> 00:10:17,180

mean he wasn't in that war but he

199

00:10:25,180 --> 00:10:19,810

certainly took care of things afterwards

200

00:10:27,850 --> 00:10:25,190

he seemed to be a man without fear um I

201  
00:10:30,280 --> 00:10:27,860  
thought an immediate familiarity with

202  
00:10:33,190 --> 00:10:30,290  
him as though I mean our souls really

203  
00:10:35,740 --> 00:10:33,200  
did touch of you so if you'll excuse

204  
00:10:40,390 --> 00:10:35,750  
that expression but now it's perfect yes

205  
00:10:43,870 --> 00:10:40,400  
yeah I still know he and I were actually

206  
00:10:46,900 --> 00:10:43,880  
we were meant we were meant to do this

207  
00:10:51,250 --> 00:10:46,910  
journey together they took a long time

208  
00:10:54,280 --> 00:10:51,260  
to realize that he was born into it I

209  
00:10:56,440 --> 00:10:54,290  
just arrived in it but it included as

210  
00:10:59,830 --> 00:10:56,450  
you pointed out all those places like

211  
00:11:02,290 --> 00:10:59,840  
when the Chateau its disowned cradle and

212  
00:11:05,410 --> 00:11:02,300  
it's even further afield than that and

213  
00:11:07,750 --> 00:11:05,420

what is more about girona is the number

214

00:11:10,360 --> 00:11:07,760

of people that have been there people

215

00:11:13,390 --> 00:11:10,370

I've never heard of it but if one said

216

00:11:17,230 --> 00:11:13,400

Howard Hughes for example had been there

217

00:11:19,870 --> 00:11:17,240

that's quite a big name and I fool Otto

218

00:11:22,090 --> 00:11:19,880

Rahn that's a German it's a german

219

00:11:23,049 --> 00:11:22,100

writer yeah i think he went with Howard

220

00:11:27,039 --> 00:11:23,059

Hughes he did

221

00:11:29,889 --> 00:11:27,049

with hog use to girona has been mishan

222

00:11:34,479 --> 00:11:29,899

cocteau was there Salvador Dali lived

223

00:11:36,999 --> 00:11:34,489

nearby so I'd is a um well actually the

224

00:11:39,329 --> 00:11:37,009

films were made there like Pandora and

225

00:11:41,889 --> 00:11:39,339

the Flying Dutchman that's Ava Gardner

226

00:11:44,169 --> 00:11:41,899

Elizabeth Taylor went there because she

227

00:11:46,629 --> 00:11:44,179

was filming suddenly last summer so

228

00:11:50,679 --> 00:11:46,639

there was always things happening around

229

00:11:53,199 --> 00:11:50,689

that place well it's amazing again with

230

00:11:57,039 --> 00:11:53,209

your experiences in life that you have

231

00:12:00,039 --> 00:11:57,049

found such a profound spiritual path

232

00:12:02,739 --> 00:12:00,049

because you went on your own initiation

233

00:12:04,689 --> 00:12:02,749

journey which was dangerous I mean some

234

00:12:09,639 --> 00:12:04,699

people that went on the same journey did

235

00:12:11,289 --> 00:12:09,649

not survive and you did it yes are we

236

00:12:13,299 --> 00:12:11,299

talking about the earlier one when I

237

00:12:16,929 --> 00:12:13,309

went when I was 15 because that was the

238

00:12:19,359 --> 00:12:16,939

good one that was Jenna yeah with my

239

00:12:21,519 --> 00:12:19,369

friend barrel I mean we will we were

240

00:12:24,399 --> 00:12:21,529

travelers we wanted to be gypsies or

241

00:12:28,779 --> 00:12:24,409

when we were gypsies I mean we left the

242

00:12:32,709 --> 00:12:28,789

suburbs of London and we we hitchhiked

243

00:12:34,929 --> 00:12:32,719

which one didn't do in those days this

244

00:12:38,109 --> 00:12:34,939

is in the late fifties you know and we

245

00:12:42,939 --> 00:12:38,119

went down just we went through France we

246

00:12:46,589 --> 00:12:42,949

met um jean-paul Sartre who was you know

247

00:12:51,039 --> 00:12:46,599

I'm a man who was on a very acclaimed

248

00:12:52,959 --> 00:12:51,049

academic and Simone de Beauvoir when we

249

00:12:54,669 --> 00:12:52,969

were in Paris no we didn't know who

250

00:12:56,979 --> 00:12:54,679

these people were but a lot of people

251

00:13:01,269 --> 00:12:56,989

were gathered around them every morning

252

00:13:05,829 --> 00:13:01,279

at eleven o'clock in the Duma go cafe in

253

00:13:08,199 --> 00:13:05,839

Paris and you know they said to us we do

254

00:13:10,239 --> 00:13:08,209

our French my friend barrel and I are

255

00:13:13,179 --> 00:13:10,249

French was pretty poor but we got along

256

00:13:15,699 --> 00:13:13,189

and they said we were existentialists

257

00:13:17,939 --> 00:13:15,709

and that was kind of interesting and we

258

00:13:20,619 --> 00:13:17,949

wonder what that was and later will you

259

00:13:23,319 --> 00:13:20,629

have no past you don't worry about the

260

00:13:25,749 --> 00:13:23,329

future you live in a minute and we saw

261

00:13:28,839 --> 00:13:25,759

that's good enough and that was our ID

262

00:13:31,599 --> 00:13:28,849

and interesting because that so many

263

00:13:34,509 --> 00:13:31,609

people aspire to to be in the moment and

264

00:13:36,910 --> 00:13:34,519

here you were doing it so naturally but

265

00:13:39,430 --> 00:13:36,920

let me ask you because you we meant

266

00:13:42,430 --> 00:13:39,440

and we talked before and I know our

267

00:13:44,470 --> 00:13:42,440

audience is awaiting the word on this

268

00:13:48,220 --> 00:13:44,480

with bated breath we talked about

269

00:13:50,940 --> 00:13:48,230

portals and you've had the experience in

270

00:13:54,579 --> 00:13:50,950

the Rhenish atoll area in Girona of

271

00:13:56,500 --> 00:13:54,589

natural portals can you tell us what

272

00:14:01,889 --> 00:13:56,510

exactly is a portal and what did you

273

00:14:06,579 --> 00:14:01,899

experience there mmm well on portal is

274

00:14:10,509 --> 00:14:06,589

it worth us the the planet where the

275

00:14:13,629 --> 00:14:10,519

earth and the atmosphere is thin and

276

00:14:16,389 --> 00:14:13,639

there's a passageway through which you

277

00:14:20,050 --> 00:14:16,399

can go to other places I mean you can't

278

00:14:22,629 --> 00:14:20,060

go with your gravity ridden human body

279

00:14:24,579 --> 00:14:22,639

you're going with your astral body

280

00:14:28,509 --> 00:14:24,589

you're going you're focusing with your

281

00:14:30,160 --> 00:14:28,519

conscious mind and you're going through

282

00:14:32,500 --> 00:14:30,170

the pool clear your bodies outside

283

00:14:35,230 --> 00:14:32,510

that's the important thing it's like

284

00:14:37,870 --> 00:14:35,240

going through a doorway once you get to

285

00:14:40,810 --> 00:14:37,880

the other side all bets are off because

286

00:14:43,689 --> 00:14:40,820

you're carried on that journey it's like

287

00:14:47,860 --> 00:14:43,699

my guide said to me forget all about

288

00:14:49,870 --> 00:14:47,870

control just know she said forget all

289

00:14:53,230 --> 00:14:49,880

about control belief would be a better

290

00:14:55,630 --> 00:14:53,240

Ally and how long she was and it's a bit

291

00:14:58,449 --> 00:14:55,640

in a way what is it like it's like going

292

00:15:00,970 --> 00:14:58,459

on a fairground ride now when i went

293

00:15:03,519 --> 00:15:00,980

with barrel i'm on that journey i mean

294

00:15:06,009 --> 00:15:03,529

by jamba after jean-paul sartre given us

295

00:15:08,590 --> 00:15:06,019

the idea and all the rest we hitchhiked

296

00:15:11,410 --> 00:15:08,600

on to Spain to the Pyrenees where we

297

00:15:14,710 --> 00:15:11,420

went through the customs and one of the

298

00:15:17,590 --> 00:15:14,720

soldiers pointed to the mountain and we

299

00:15:20,199 --> 00:15:17,600

thought what is up there and he said ha

300

00:15:22,809 --> 00:15:20,209

the pork roll you look as though you

301  
00:15:24,460 --> 00:15:22,819  
both have come from there that was the

302  
00:15:28,150 --> 00:15:24,470  
first time we heard about it we were

303  
00:15:30,519 --> 00:15:28,160  
dressed in artistic bohemian clothes we

304  
00:15:32,470 --> 00:15:30,529  
said never seen so they thought this

305  
00:15:36,250 --> 00:15:32,480  
these two people are incredible they

306  
00:15:37,809 --> 00:15:36,260  
must be ETS or something I don't they

307  
00:15:40,210 --> 00:15:37,819  
didn't they didn't know what to do with

308  
00:15:42,009 --> 00:15:40,220  
us and we we said well what is the

309  
00:15:43,930 --> 00:15:42,019  
portal is it a club that we somehow

310  
00:15:47,319 --> 00:15:43,940  
missed on our trip because I went a

311  
00:15:50,020 --> 00:15:47,329  
little fast and danced and so on and he

312  
00:15:52,530 --> 00:15:50,030  
to know they the people from the pool

313  
00:15:55,960 --> 00:15:52,540

what'll they don't come from around here

314

00:15:58,000 --> 00:15:55,970

that was the first we heard about it so

315

00:16:02,110 --> 00:15:58,010

then fast forward a lot of time and I'm

316

00:16:04,960 --> 00:16:02,120

having the portal experience which I I

317

00:16:06,940 --> 00:16:04,970

wanted to do and dread it it was like

318

00:16:10,150 --> 00:16:06,950

going in for an operation you know do

319

00:16:13,200 --> 00:16:10,160

you do it or not spin a coin or just go

320

00:16:16,630 --> 00:16:13,210

for it so all right do it but we did it

321

00:16:19,930 --> 00:16:16,640

and the thing about it is let me say

322

00:16:22,990 --> 00:16:19,940

fairground ride you speed through your

323

00:16:26,470 --> 00:16:23,000

life very fast it's it like a little

324

00:16:29,080 --> 00:16:26,480

skin compared with the previous stuff

325

00:16:32,380 --> 00:16:29,090

that has gone on then you go into other

326

00:16:36,070 --> 00:16:32,390

times other places and it becomes more

327

00:16:40,000 --> 00:16:36,080

vivid the further you go now people who

328

00:16:41,890 --> 00:16:40,010

are seriously let's say a serious adept

329

00:16:45,250 --> 00:16:41,900

to have done a lot of spiritual

330

00:16:49,200 --> 00:16:45,260

preparation for this they can go they

331

00:16:53,670 --> 00:16:49,210

can go into other intelligences other

332

00:16:57,190 --> 00:16:53,680

other galaxies I mean time time has no

333

00:16:59,710 --> 00:16:57,200

has no relevance here and space is

334

00:17:02,800 --> 00:16:59,720

something which is like it doesn't have

335

00:17:06,040 --> 00:17:02,810

what how we see it what is out there is

336

00:17:07,960 --> 00:17:06,050

a different measurement all together so

337

00:17:11,020 --> 00:17:07,970

that's the first thing I learned and

338

00:17:15,150 --> 00:17:11,030

also when I came back from that

339

00:17:17,800 --> 00:17:15,160

experience I realized I had no fear that

340

00:17:21,090 --> 00:17:17,810

i'm afraid that comes back to some

341

00:17:24,190 --> 00:17:21,100

degree not with all the ones who do it

342

00:17:26,500 --> 00:17:24,200

well this is quite an adventure I mean

343

00:17:28,390 --> 00:17:26,510

and you talk about you need preparation

344

00:17:31,330 --> 00:17:28,400

for it and in your book the portal you

345

00:17:34,030 --> 00:17:31,340

also wrote about some people who try to

346

00:17:36,340 --> 00:17:34,040

make this journey and didn't make it

347

00:17:39,850 --> 00:17:36,350

through I mean didn't live they actually

348

00:17:41,590 --> 00:17:39,860

live they died yeah so this is a very I

349

00:17:42,880 --> 00:17:41,600

didn't get back to their body were two

350

00:17:46,240 --> 00:17:42,890

things one they didn't do the

351

00:17:50,200 --> 00:17:46,250

preparation so when they went into the

352

00:17:54,160 --> 00:17:50,210

portal space they imploded I mean of

353

00:17:58,090 --> 00:17:54,170

their body their body they couldn't they

354

00:18:01,090 --> 00:17:58,100

couldn't do it second they didn't come

355

00:18:03,790 --> 00:18:01,100

back to their body in time they went on

356

00:18:07,480 --> 00:18:03,800

the astral plane you know you know

357

00:18:09,550 --> 00:18:07,490

that is now yeah force and so the

358

00:18:13,600 --> 00:18:09,560

important thing was to get back in time

359

00:18:16,330 --> 00:18:13,610

and to always remember your north they

360

00:18:18,400 --> 00:18:16,340

said always go back to the north because

361

00:18:21,280 --> 00:18:18,410

if you go to the south you're going to

362

00:18:24,130 --> 00:18:21,290

death so it's very important you had to

363

00:18:27,880 --> 00:18:24,140

have some consciousness and awareness

364

00:18:30,610 --> 00:18:27,890

about yourself when you were in this in

365

00:18:33,580 --> 00:18:30,620

this position of going through the

366

00:18:35,410 --> 00:18:33,590

portal you couldn't just go well you

367

00:18:38,020 --> 00:18:35,420

could go but then the chance is where

368

00:18:39,700 --> 00:18:38,030

you would necessarily come back if you

369

00:18:42,520 --> 00:18:39,710

didn't come back in time your body would

370

00:18:46,660 --> 00:18:42,530

not exist so that would be that you were

371

00:18:48,430 --> 00:18:46,670

told what termed dead then quite a few

372

00:18:51,940 --> 00:18:48,440

people unfortunately that's what

373

00:18:54,550 --> 00:18:51,950

happened you need a very good guide a

374

00:18:56,980 --> 00:18:54,560

very powerful guide to show you how to

375

00:19:00,250 --> 00:18:56,990

do it I mean an earthly guide here on

376

00:19:02,730 --> 00:19:00,260

this earth to show you teach you and put

377

00:19:05,290 --> 00:19:02,740

you through the process of the journey

378

00:19:08,140 --> 00:19:05,300

and you talk about being prepared

379

00:19:11,050 --> 00:19:08,150

Patrice for this are you also talking

380

00:19:13,120 --> 00:19:11,060

about cleansing yourself emotionally so

381

00:19:16,510 --> 00:19:13,130

you don't walk through with shame and

382

00:19:19,980 --> 00:19:16,520

guilt and anger some of the baggage that

383

00:19:22,930 --> 00:19:19,990

we generally carry on an everyday basis

384

00:19:25,450 --> 00:19:22,940

absolutely I mean she the guide my guide

385

00:19:28,390 --> 00:19:25,460

she was called Lillian she said

386

00:19:31,420 --> 00:19:28,400

immediately she said it's better to

387

00:19:36,100 --> 00:19:31,430

clear it all now because if you go with

388

00:19:39,100 --> 00:19:36,110

just one element one spot of the

389

00:19:41,350 --> 00:19:39,110

negative qualities you were just talking

390

00:19:44,290 --> 00:19:41,360

about if you weren't with just one of

391

00:19:46,390 --> 00:19:44,300

those hell would seem like a pleasant

392

00:19:48,790 --> 00:19:46,400

place compared with what you'd meet if

393

00:19:51,370 --> 00:19:48,800

he went through the portal carrying that

394

00:19:54,340 --> 00:19:51,380

stuff right old-school it had to be

395

00:19:57,880 --> 00:19:54,350

dropped wow she gave a very severe

396

00:20:00,490 --> 00:19:57,890

warning and I took that very much to

397

00:20:02,980 --> 00:20:00,500

heart so I even did what she said after

398

00:20:05,620 --> 00:20:02,990

a bit the first I was resistant because

399

00:20:09,100 --> 00:20:05,630

it didn't make sense so I should give up

400

00:20:11,650 --> 00:20:09,110

everything that seemed a bit unfair but

401  
00:20:15,610 --> 00:20:11,660  
after being with her for maybe ten days

402  
00:20:17,440 --> 00:20:15,620  
I saw the point and this lady had done

403  
00:20:17,710 --> 00:20:17,450  
it she'd done it many times and who did

404  
00:20:19,930 --> 00:20:17,720  
you know

405  
00:20:23,470 --> 00:20:19,940  
amazing thing about her was she didn't

406  
00:20:27,970 --> 00:20:23,480  
look anything like her age she was

407  
00:20:31,660 --> 00:20:27,980  
ageless now I'm sure was over 90 she was

408  
00:20:34,330 --> 00:20:31,670  
she was amazing very interested in isn't

409  
00:20:36,820 --> 00:20:34,340  
that something well it's a big risk to

410  
00:20:39,100 --> 00:20:36,830  
take but you have to be prepared and you

411  
00:20:42,550 --> 00:20:39,110  
have to have a guide like you had with

412  
00:20:44,800 --> 00:20:42,560  
Lillian and still it I mean for your

413  
00:20:46,750 --> 00:20:44,810

life's purpose it sounds like this was

414

00:20:50,700 --> 00:20:46,760

so much a part of what you were meant to

415

00:20:53,530 --> 00:20:50,710

do it would seem so other people

416

00:20:55,270 --> 00:20:53,540

recognized it before I did if you see

417

00:20:57,580 --> 00:20:55,280

what I mean people who came with me on

418

00:20:59,800 --> 00:20:57,590

the journey said that varies very words

419

00:21:01,650 --> 00:20:59,810

this is obviously what you were meant to

420

00:21:05,230 --> 00:21:01,660

do you were meant to come to girona

421

00:21:07,120 --> 00:21:05,240

meant to meet the man meant to follow

422

00:21:09,490 --> 00:21:07,130

him through this work meant to write the

423

00:21:11,620 --> 00:21:09,500

books and then eventually to go on the

424

00:21:13,900 --> 00:21:11,630

journey of the portal and then from

425

00:21:17,500 --> 00:21:13,910

there go to the center of it all which

426  
00:21:20,290 --> 00:21:17,510  
is a stone cradle now we got to get to

427  
00:21:24,400 --> 00:21:20,300  
that because that is something that I

428  
00:21:26,530 --> 00:21:24,410  
have never heard about from anybody but

429  
00:21:28,420 --> 00:21:26,540  
you you are the one you're the authority

430  
00:21:31,300 --> 00:21:28,430  
on this and so we're going to talk about

431  
00:21:34,840 --> 00:21:31,310  
that in a few minutes but i also want to

432  
00:21:37,900 --> 00:21:34,850  
touch on a couple things this portal

433  
00:21:40,120 --> 00:21:37,910  
that you experienced was a natural

434  
00:21:43,810 --> 00:21:40,130  
portal that's what you call it a natural

435  
00:21:47,200 --> 00:21:43,820  
portal it was a natural portal it's a

436  
00:21:51,990 --> 00:21:47,210  
very large portal it contains it's right

437  
00:22:00,400 --> 00:21:56,320  
3,000 meters up you know it well it's a

438  
00:22:01,960 --> 00:22:00,410

very high mountain is to get to the

439

00:22:04,750 --> 00:22:01,970

summit you've got to go above the tree

440

00:22:07,390 --> 00:22:04,760

line the summit is very small it's like

441

00:22:09,580 --> 00:22:07,400

a dance floor really it's so small you

442

00:22:14,500 --> 00:22:09,590

have to go up there there is a portal

443

00:22:18,160 --> 00:22:14,510

and to go through that portal you can't

444

00:22:21,160 --> 00:22:18,170

you encounter quite vivid and powerful

445

00:22:25,420 --> 00:22:21,170

things from the area around and if you

446

00:22:28,030 --> 00:22:25,430

think that that area can i gue was the

447

00:22:31,420 --> 00:22:28,040

highest point of all the castle activity

448

00:22:33,730 --> 00:22:31,430

and many much of the history quiz

449

00:22:36,790 --> 00:22:33,740

lots of things were going on through

450

00:22:39,910 --> 00:22:36,800

history around that place so it carries

451

00:22:42,340 --> 00:22:39,920

all that so it's a powerful portal there

452

00:22:45,130 --> 00:22:42,350

are smaller ones I suppose in a way it's

453

00:22:47,650 --> 00:22:45,140

like game of snakes and ladders you know

454

00:22:51,880 --> 00:22:47,660

where you see sick snakes and thins

455

00:22:54,100 --> 00:22:51,890

think some peláez a smaller and others

456

00:22:57,730 --> 00:22:54,110

are much larger but this is very much a

457

00:22:59,590 --> 00:22:57,740

natural portal and it is you know it's

458

00:23:03,280 --> 00:22:59,600

not for nothing the mountains called the

459

00:23:07,360 --> 00:23:03,290

sacred mountain of the Catalans because

460

00:23:10,060 --> 00:23:07,370

it has its own magic so these are

461

00:23:12,670 --> 00:23:10,070

natural porter portals that exist on

462

00:23:15,250 --> 00:23:12,680

earth and we're also going to talk about

463

00:23:16,990 --> 00:23:15,260

the fact that some people decided they

464

00:23:18,790 --> 00:23:17,000

were going to make their own portals

465

00:23:21,670 --> 00:23:18,800

we're going to get to that tonight too

466

00:23:24,550 --> 00:23:21,680

but first we have a question for you

467

00:23:26,980 --> 00:23:24,560

from the chat room carol has written in

468

00:23:29,170 --> 00:23:26,990

and she said are there physical remains

469

00:23:32,010 --> 00:23:29,180

here on earth when an individual

470

00:23:39,820 --> 00:23:32,020

implodes as a result of unsuccessful

471

00:23:44,410 --> 00:23:39,830

portal entry yes 28 times I know of um

472

00:23:48,900 --> 00:23:44,420

one very sadly about two and a half

473

00:23:51,490 --> 00:23:48,910

years ago of someone who went on his own

474

00:23:55,030 --> 00:23:51,500

certainly his body was found but it

475

00:23:57,850 --> 00:23:55,040

would seem as though some almost like

476

00:24:00,640 --> 00:23:57,860

inner explosion had happened another

477

00:24:03,340 --> 00:24:00,650

time somebody went through and they had

478

00:24:06,220 --> 00:24:03,350

what seemed to be a heart attack another

479

00:24:10,120 --> 00:24:06,230

time someone was like burned it had no

480

00:24:13,390 --> 00:24:10,130

signs of what had happened quite honest

481

00:24:16,060 --> 00:24:13,400

reason yeah does it this beam but no

482

00:24:19,420 --> 00:24:16,070

those are kind of warnings in a way and

483

00:24:23,710 --> 00:24:19,430

the guide said shortly before the first

484

00:24:26,020 --> 00:24:23,720

man died you have to go with a guide it

485

00:24:27,760 --> 00:24:26,030

so it's a privilege to go through the

486

00:24:31,090 --> 00:24:27,770

portal it's something you never forget

487

00:24:35,710 --> 00:24:31,100

it adds to life it gives life a much

488

00:24:38,290 --> 00:24:35,720

bigger vast experience but you've got to

489

00:24:42,340 --> 00:24:38,300

have the humility to go with the guide

490

00:24:45,250 --> 00:24:42,350

and listen that's really it and the

491

00:24:48,220 --> 00:24:45,260

trees i must say that your experian

492

00:24:50,560 --> 00:24:48,230

ends of the portal it feels to me that

493

00:24:52,990 --> 00:24:50,570

it has connected you in such a major way

494

00:24:57,160 --> 00:24:53,000

with source energy because let me tell

495

00:24:58,870 --> 00:24:57,170

you why when when you speak you are on

496

00:25:02,320 --> 00:24:58,880

our show a couple of years ago when

497

00:25:04,540 --> 00:25:02,330

Helene Olson was alive and it was the

498

00:25:07,390 --> 00:25:04,550

most amazing thing as it is tonight

499

00:25:09,310 --> 00:25:07,400

listening to you because PK and I are

500

00:25:12,130 --> 00:25:09,320

listening to your words as is our

501  
00:25:15,400 --> 00:25:12,140  
audience but there is an incredibly

502  
00:25:18,070 --> 00:25:15,410  
powerful stream of energy that's also

503  
00:25:20,290 --> 00:25:18,080  
coming from you at the same time exactly

504  
00:25:22,390 --> 00:25:20,300  
yes can you feel it it's house

505  
00:25:24,700 --> 00:25:22,400  
definitely affect I was going to ask her

506  
00:25:27,550 --> 00:25:24,710  
the question about the guides that keep

507  
00:25:29,980 --> 00:25:27,560  
taking people through what how does it

508  
00:25:36,130 --> 00:25:29,990  
affect them overall since they do it

509  
00:25:40,180 --> 00:25:36,140  
more than once um I feel they they see

510  
00:25:43,810 --> 00:25:40,190  
it as a an advanced in in their lives

511  
00:25:46,690 --> 00:25:43,820  
it's a promotion they don't go through

512  
00:25:49,240 --> 00:25:46,700  
with you through thick take a to they

513  
00:25:52,450 --> 00:25:49,250

see so they take you to and that you do

514

00:25:55,540 --> 00:25:52,460

to the portal they're there when you

515

00:25:58,540 --> 00:25:55,550

return they don't go with you went you

516

00:26:01,570 --> 00:25:58,550

into the park or there is another guide

517

00:26:04,930 --> 00:26:01,580

on the other side of life who is there

518

00:26:07,150 --> 00:26:04,940

waiting for you that person will give

519

00:26:09,790 --> 00:26:07,160

you give you a commentary on what is

520

00:26:12,160 --> 00:26:09,800

happening and will explain something

521

00:26:15,310 --> 00:26:12,170

maybe give some advice I mean you're on

522

00:26:20,590 --> 00:26:15,320

the particular portal journey can I go

523

00:26:25,450 --> 00:26:20,600

that one I I was given I was offered a

524

00:26:28,060 --> 00:26:25,460

white swan feather by a man with a white

525

00:26:32,890 --> 00:26:28,070

he had a white dusty wig he looked like

526

00:26:35,830 --> 00:26:32,900

someone 17th century like a academic

527

00:26:37,720 --> 00:26:35,840

depending handed me do this for this one

528

00:26:39,700 --> 00:26:37,730

fair the white swan feather I didn't

529

00:26:43,180 --> 00:26:39,710

know what to do I didn't know what to do

530

00:26:45,700 --> 00:26:43,190

with it and then I sort of my thinking

531

00:26:49,540 --> 00:26:45,710

was shall I take it and then I heard the

532

00:26:52,060 --> 00:26:49,550

guide with who it's a person I knew on

533

00:26:54,790 --> 00:26:52,070

this earth who had passed over in spirit

534

00:26:58,210 --> 00:26:54,800

and he said I think you should take it

535

00:26:58,930 --> 00:26:58,220

up Patrice one second we are going to

536

00:27:01,300 --> 00:26:58,940

have to

537

00:27:04,030 --> 00:27:01,310

break away for a very short commercial

538

00:27:06,580 --> 00:27:04,040

break in just a few seconds but I want

539

00:27:08,650 --> 00:27:06,590

to again urge everybody to stay tuned to

540

00:27:11,860 --> 00:27:08,660

this fascinating conversation we're

541

00:27:13,660 --> 00:27:11,870

having you guys are really going to have

542

00:27:15,130 --> 00:27:13,670

continued to have an incredible

543

00:27:19,570 --> 00:27:15,140

experience for the rest of the evening

544

00:27:21,580 --> 00:27:19,580

with us so stay tuned and we will be

545

00:27:23,650 --> 00:27:21,590

right back be sure to join us in the

546

00:27:34,660 --> 00:27:23,660

chat room call the number if you have a

547

00:27:38,380 --> 00:27:34,670

question to ask we'll be back you're

548

00:27:48,680 --> 00:27:38,390

listening to Ira the inception radio

549

00:27:53,340 --> 00:27:51,270

hi inception radio network listeners

550

00:27:55,380 --> 00:27:53,350

this is Amanda just a reminder that

551  
00:27:58,980 --> 00:27:55,390  
inception radio network is on twitter

552  
00:28:01,290 --> 00:27:58,990  
follow us at i underscore our underscore

553  
00:28:02,940 --> 00:28:01,300  
end and keep up to date about who's on

554  
00:28:05,250 --> 00:28:02,950  
tonight what interviews they'll be doing

555  
00:28:07,410 --> 00:28:05,260  
whose guest spotting what topics they'll

556  
00:28:09,660 --> 00:28:07,420  
be covering tweet to us tweet about us

557  
00:28:11,400 --> 00:28:09,670  
retweet topics to your friends and most

558  
00:28:14,100 --> 00:28:11,410  
importantly never miss a great show

559  
00:28:19,310 --> 00:28:14,110  
again that's i underscore our underscore

560  
00:28:23,480 --> 00:28:21,680  
don't have a computer is your internet

561  
00:28:25,310 --> 00:28:23,490  
connection down don't worry use your

562  
00:28:28,940 --> 00:28:25,320  
trusty cellphone or landline and call in

563  
00:28:30,530 --> 00:28:28,950

to our listen line at 40 128 367 00 to

564

00:28:34,490 --> 00:28:30,540

listen to the inception radio network

565

00:28:37,790 --> 00:28:34,500

24-7 again that Colin number is 40 1 2 a

566

00:28:49,880 --> 00:28:37,800

3 6 700 for the inception radio network

567

00:28:55,020 --> 00:28:53,100

hello inception radio network would you

568

00:28:57,360 --> 00:28:55,030

like the favorite show to play it again

569

00:29:00,120 --> 00:28:57,370

live on air well now the choice is in

570

00:29:02,040 --> 00:29:00,130

your hands with irn live request portal

571

00:29:04,980 --> 00:29:02,050

an easy way to request your favorite

572

00:29:06,690 --> 00:29:04,990

show with a simple click I rn's live

573

00:29:09,690 --> 00:29:06,700

request portal now gives you exclusive

574

00:29:12,360 --> 00:29:09,700

access to all the shows how easy is it

575

00:29:14,430 --> 00:29:12,370

simply type a show name or a guest name

576

00:29:17,550 --> 00:29:14,440

click requests even write a dedication

577

00:29:20,010 --> 00:29:17,560

message and that's it try it now simply

578

00:29:22,290 --> 00:29:20,020

visit inception radio network com click

579

00:29:24,600 --> 00:29:22,300

on the live request tab under the show

580

00:29:27,400 --> 00:29:24,610

menu now playing your favorite show is

581

00:29:30,160 --> 00:29:27,410

just a mouse click away

582

00:29:31,900 --> 00:29:30,170

are you a fan of inception radio network

583

00:29:34,690 --> 00:29:31,910

do you reckon it for best alternative

584

00:29:36,910 --> 00:29:34,700

talk radio station on the planet well if

585

00:29:39,910 --> 00:29:36,920

you do head to facebook.com forward

586

00:29:42,280 --> 00:29:39,920

slash conception radio network like the

587

00:29:49,990 --> 00:29:42,290

page tell your friends spread the word

588

00:29:52,600 --> 00:29:50,000

and keep this into the best everyone i

589

00:29:55,660 --> 00:29:52,610

am your host patricia baker we are here

590

00:29:58,630 --> 00:29:55,670

on supernatural girls radio i am here

591

00:30:01,690 --> 00:29:58,640

with my fabulous co-host PK Patricia

592

00:30:03,640 --> 00:30:01,700

Kirkman and our incredible guests that

593

00:30:06,730 --> 00:30:03,650

were so honored to have on our first

594

00:30:09,910 --> 00:30:06,740

show for inception radio network Patrice

595

00:30:12,220 --> 00:30:09,920

Chaplin we are talking about portals and

596

00:30:14,650 --> 00:30:12,230

all kinds of exciting paranormal things

597

00:30:16,780 --> 00:30:14,660

tonight and Patrice during the break we

598

00:30:18,490 --> 00:30:16,790

were all talking about where these

599

00:30:20,740 --> 00:30:18,500

portals are and you said you knew of

600

00:30:24,520 --> 00:30:20,750

three more so do tell where are these

601  
00:30:27,940 --> 00:30:24,530  
other portals well I know the there's

602  
00:30:31,510 --> 00:30:27,950  
one in Paris you know by the Garcon

603  
00:30:35,980 --> 00:30:31,520  
oscillates as one which is a narrow pork

604  
00:30:40,780 --> 00:30:35,990  
roll which goes back only probably into

605  
00:30:43,570 --> 00:30:40,790  
the 50s not very far back it's go but it

606  
00:30:46,210 --> 00:30:43,580  
certainly goes into another time down a

607  
00:30:49,210 --> 00:30:46,220  
long corridor it's a kind of very

608  
00:30:51,400 --> 00:30:49,220  
different experience it's supposed to be

609  
00:30:55,150 --> 00:30:51,410  
a bad portal and it's where there's a

610  
00:30:57,340 --> 00:30:55,160  
lot of drugs and substances available

611  
00:31:00,310 --> 00:30:57,350  
people go there because they have a much

612  
00:31:05,470 --> 00:31:00,320  
bigger hit when they're taking stuff in

613  
00:31:09,520 --> 00:31:05,480

our legs really mmm and that was I'm I

614

00:31:12,700 --> 00:31:09,530

went there once and I'm I sped out of

615

00:31:16,180 --> 00:31:12,710

there because it was done it was in a

616

00:31:18,610 --> 00:31:16,190

hallucinatory place that I thought you

617

00:31:21,340 --> 00:31:18,620

got in there you didn't easily come out

618

00:31:24,490 --> 00:31:21,350

you got sucked into it that that one was

619

00:31:26,950 --> 00:31:24,500

not good news and they called it a

620

00:31:30,190 --> 00:31:26,960

shallow porker but people had such a

621

00:31:33,160 --> 00:31:30,200

high experiercer that they they would go

622

00:31:36,970 --> 00:31:33,170

there they would risk and get quite

623

00:31:39,370 --> 00:31:36,980

fixed on going there the second is now

624

00:31:40,870 --> 00:31:39,380

this I heard about our will annoy I did

625

00:31:43,240 --> 00:31:40,880

visit it too

626

00:31:47,590 --> 00:31:43,250

but I didn't experience it Gramercy Park

627

00:31:50,710 --> 00:31:47,600

Hotel the old gramercy park hotel before

628

00:31:53,880 --> 00:31:50,720

it was done up in New York that was were

629

00:31:58,630 --> 00:31:53,890

there was a portal experience in that

630

00:32:02,070 --> 00:31:58,640

hotel really yeah oh my and then the

631

00:32:06,580 --> 00:32:02,080

other one that I have personally

632

00:32:10,840 --> 00:32:06,590

experienced is a Marilyn in London

633

00:32:14,620 --> 00:32:10,850

Marylebone churchyard were add as a tree

634

00:32:18,000 --> 00:32:14,630

a plane tree which is amazing where does

635

00:32:21,280 --> 00:32:18,010

belong portal which goes to the top of

636

00:32:24,670 --> 00:32:21,290

Primrose Hill this is in North London

637

00:32:29,380 --> 00:32:24,680

and it's where Blake stood and had the

638

00:32:33,400 --> 00:32:29,390

vision of Jerusalem and he wrote about

639

00:32:35,770 --> 00:32:33,410

the pork or just by this plane tree just

640

00:32:38,980 --> 00:32:35,780

in front of the church it's got a very

641

00:32:41,770 --> 00:32:38,990

powerful atmosphere and many people have

642

00:32:44,980 --> 00:32:41,780

gone there and had the experience of

643

00:32:48,100 --> 00:32:44,990

being drawn in so it's not so much that

644

00:32:50,890 --> 00:32:48,110

you go there looking for a pork roll or

645

00:32:53,920 --> 00:32:50,900

looking for this aperture which

646

00:32:56,560 --> 00:32:53,930

sometimes is open sometimes closed but

647

00:33:01,480 --> 00:32:56,570

it's big by being there you're kind of

648

00:33:04,240 --> 00:33:01,490

drawn into another state of being and I

649

00:33:08,230 --> 00:33:04,250

think people there don't discuss it

650

00:33:10,510 --> 00:33:08,240

openly so it's near a healing church and

651  
00:33:14,380 --> 00:33:10,520  
they admit that there are there are

652  
00:33:18,120 --> 00:33:14,390  
wonderful healing possibility sir that

653  
00:33:21,820 --> 00:33:18,130  
portal is beautiful it has many of the

654  
00:33:23,740 --> 00:33:21,830  
historical elements of the time there

655  
00:33:27,280 --> 00:33:23,750  
but again you see the thing about it

656  
00:33:29,560 --> 00:33:27,290  
portal journeys you start with now you

657  
00:33:33,460 --> 00:33:29,570  
go back through very fast through this

658  
00:33:36,250 --> 00:33:33,470  
life into the path log files and into

659  
00:33:39,910 --> 00:33:36,260  
bigger lives wait you more vivid where

660  
00:33:43,110 --> 00:33:39,920  
you don't you know you've been there you

661  
00:33:46,650 --> 00:33:43,120  
know you are there but you don't really

662  
00:33:49,570 --> 00:33:46,660  
recognize you you've gone into the other

663  
00:33:52,960 --> 00:33:49,580

experience of thought and soul

664

00:33:54,330 --> 00:33:52,970

connection that's the point and then you

665

00:33:56,909 --> 00:33:54,340

come to a

666

00:33:59,700 --> 00:33:56,919

definitely an edge of another space

667

00:34:04,049 --> 00:33:59,710

altogether which is leading out into

668

00:34:06,720 --> 00:34:04,059

vast spaces and vast beauty many

669

00:34:09,750 --> 00:34:06,730

creative cases things that we cannot

670

00:34:11,520 --> 00:34:09,760

actually see unless we've gone through

671

00:34:14,790 --> 00:34:11,530

the poor club we wouldn't be able to see

672

00:34:17,129 --> 00:34:14,800

them as we all know I haven't done that

673

00:34:19,290 --> 00:34:17,139

but other people have they've explained

674

00:34:22,560 --> 00:34:19,300

it it sounds wonderful I would love to

675

00:34:24,629 --> 00:34:22,570

do it now when you are out there in on

676

00:34:26,970 --> 00:34:24,639

the other side of this portal and you

677

00:34:31,710 --> 00:34:26,980

have a guide does that guy tell you when

678

00:34:36,149 --> 00:34:31,720

you need to come back no it comes it's a

679

00:34:39,480 --> 00:34:36,159

pod myself from having trained enough

680

00:34:43,290 --> 00:34:39,490

with the guy done enough work in my case

681

00:34:47,869 --> 00:34:43,300

I did it for six to eight weeks when I

682

00:34:51,780 --> 00:34:47,879

was I held a cane it was a bizarre

683

00:34:54,540 --> 00:34:51,790

weather yes it was a came chicane it was

684

00:34:58,349 --> 00:34:54,550

made from a tree whittled down from a

685

00:35:02,839 --> 00:34:58,359

tree and I when I knew when it was time

686

00:35:06,780 --> 00:35:02,849

to come back with my back to the north I

687

00:35:09,300 --> 00:35:06,790

was like a sense wasn't a voice it was a

688

00:35:11,609 --> 00:35:09,310

sense come back you've gone too far

689

00:35:14,849 --> 00:35:11,619

don't go further it's very attractive

690

00:35:18,690 --> 00:35:14,859

but come back and I know quite actually

691

00:35:20,910 --> 00:35:18,700

quite i'm quite prudent by nature i mean

692

00:35:26,790 --> 00:35:20,920

i wouldn't take the high jump and end up

693

00:35:30,150 --> 00:35:26,800

on Venus you know somehow we do not me

694

00:35:32,520 --> 00:35:30,160

right well that's that's a good thing I

695

00:35:34,290 --> 00:35:32,530

think especially in this case so these

696

00:35:37,470 --> 00:35:34,300

are the natural portals that you know

697

00:35:39,960 --> 00:35:37,480

about that you've identified and there

698

00:35:42,900 --> 00:35:39,970

are though there well I don't know how

699

00:35:45,780 --> 00:35:42,910

many there are but Indian eyes on days i

700

00:35:47,550 --> 00:35:45,790

mean there must be loads rose ok all

701  
00:35:50,670 --> 00:35:47,560  
right so there's another they coming

702  
00:35:53,849 --> 00:35:50,680  
especially in clusters I don't think

703  
00:35:55,620 --> 00:35:53,859  
that isolated I think they coming

704  
00:36:01,670 --> 00:35:55,630  
started and I think that some of them

705  
00:36:05,670 --> 00:36:01,680  
are not very good to to advance into the

706  
00:36:07,859 --> 00:36:05,680  
there are magnificent portals apparently

707  
00:36:10,170 --> 00:36:07,869  
which on wood

708  
00:36:12,690 --> 00:36:10,180  
are so powerful that we again would

709  
00:36:15,089 --> 00:36:12,700  
implode we'd be crushed by just the

710  
00:36:17,970 --> 00:36:15,099  
power of them and they're surrounded by

711  
00:36:20,609 --> 00:36:17,980  
atmospheres that when you approach make

712  
00:36:23,220 --> 00:36:20,619  
you feel ill make you feel unwell so you

713  
00:36:25,980 --> 00:36:23,230

don't go any further you go back right

714

00:36:27,900 --> 00:36:25,990

it's a lot to do with the grid you are

715

00:36:31,710 --> 00:36:27,910

you familiar with the heartening grid

716

00:36:36,420 --> 00:36:31,720

and the measurement some he was a German

717

00:36:39,269 --> 00:36:36,430

doctor who made the grid of the numbers

718

00:36:41,670 --> 00:36:39,279

that we could traverse as human beings

719

00:36:45,299 --> 00:36:41,680

you know I know actually aren't very

720

00:36:49,579 --> 00:36:45,309

many it look it comes to it so really as

721

00:36:52,259 --> 00:36:49,589

you yeah and it sort of below number 11

722

00:36:54,870 --> 00:36:52,269

we're kind of sort of all right but not

723

00:36:57,180 --> 00:36:54,880

you know for go below eight we were in

724

00:36:59,819 --> 00:36:57,190

trouble and these are just like a

725

00:37:03,120 --> 00:36:59,829

thermometer reading almost and if you go

726

00:37:07,349 --> 00:37:03,130

higher up you can be in well-being say

727

00:37:10,380 --> 00:37:07,359

for up to 14 when you get to 18 you're

728

00:37:13,349 --> 00:37:10,390

at the beginning of the unknown and for

729

00:37:15,809 --> 00:37:13,359

that you have to be an adept or a very

730

00:37:18,479 --> 00:37:15,819

very powerful spiritual master to go

731

00:37:22,559 --> 00:37:18,489

beyond that and that is apparently the

732

00:37:24,089 --> 00:37:22,569

beginning of the portal down start so

733

00:37:27,450 --> 00:37:24,099

you can see that if you get a

734

00:37:28,950 --> 00:37:27,460

magnificent portal which does exist

735

00:37:32,309 --> 00:37:28,960

we couldn't approach you because it's

736

00:37:34,229 --> 00:37:32,319

too strong for us right it would be

737

00:37:36,420 --> 00:37:34,239

something we would feel we need to back

738

00:37:41,370 --> 00:37:36,430

away from but then here we are in the

739

00:37:43,559 --> 00:37:41,380

United States and Howard Hughes has been

740

00:37:47,130 --> 00:37:43,569

known to get involved with some pretty

741

00:37:49,970 --> 00:37:47,140

wild things now there have been some

742

00:37:53,789 --> 00:37:49,980

stories that circulated about Howard and

743

00:37:55,920 --> 00:37:53,799

the CIA and some German scientists that

744

00:37:58,979 --> 00:37:55,930

decided it would be a good idea to

745

00:38:01,319 --> 00:37:58,989

create a portal here in the United

746

00:38:03,930 --> 00:38:01,329

States and you have some information on

747

00:38:09,589 --> 00:38:03,940

that can you tell us as much as you know

748

00:38:14,339 --> 00:38:09,599

of what happened well I some of it okay

749

00:38:15,930 --> 00:38:14,349

um well I know for a star that he came

750

00:38:24,640 --> 00:38:15,940

to girona

751

00:38:27,309 --> 00:38:24,650

and that was around 33 1933 and that was

752

00:38:31,029 --> 00:38:27,319

worth it that was with the German writer

753

00:38:33,640 --> 00:38:31,039

Otto Rahn and he was certainly looking

754

00:38:36,190 --> 00:38:33,650

for the pork roll and he went to girona

755

00:38:41,079 --> 00:38:36,200

and there are accounts of him being in

756

00:38:43,539 --> 00:38:41,089

Girona and also people from the church

757

00:38:46,420 --> 00:38:43,549

who put him up you know for night to do

758

00:38:48,339 --> 00:38:46,430

they got to know him quite well what he

759

00:38:51,509 --> 00:38:48,349

spoke I don't know they must have spoke

760

00:38:55,059 --> 00:38:51,519

English I guess now the people in Girona

761

00:38:58,299 --> 00:38:55,069

they called him LOL americano the

762

00:39:00,220 --> 00:38:58,309

American but they didn't really know who

763

00:39:02,289 --> 00:39:00,230

he was and even when they were told you

764

00:39:04,029 --> 00:39:02,299

was Howard Hughes later on it didn't

765

00:39:08,140 --> 00:39:04,039

mean anything to them because he

766

00:39:11,319 --> 00:39:08,150

wouldn't yeah um and I think he he was

767

00:39:14,140 --> 00:39:11,329

looking for the journey he was looking

768

00:39:15,940 --> 00:39:14,150

for the journey along the 11 sites to

769

00:39:18,430 --> 00:39:15,950

the portal which I've written about in

770

00:39:21,970 --> 00:39:18,440

the book the portal he wanted to do

771

00:39:24,759 --> 00:39:21,980

those I rather think he didn't do see

772

00:39:28,420 --> 00:39:24,769

when team got a boat for the Scotland

773

00:39:31,120 --> 00:39:28,430

and went to the south of the Equator he

774

00:39:34,839 --> 00:39:31,130

called it the Southern Cross and he did

775

00:39:38,259 --> 00:39:34,849

the journey on the south of the Equator

776

00:39:40,420 --> 00:39:38,269

and it was in fact the journey of the

777

00:39:43,299 --> 00:39:40,430

Southern Cross which is apparently the

778

00:39:46,329 --> 00:39:43,309

same as the one in the north over the

779

00:39:49,210 --> 00:39:46,339

Pyrenees over round girona which is the

780

00:39:54,400 --> 00:39:49,220

constellation of the Great Bear and the

781

00:39:57,839 --> 00:39:54,410

Seven Stars so he did it on his boat now

782

00:40:00,430 --> 00:39:57,849

people said you also came back in 53

783

00:40:04,589 --> 00:40:00,440

because that's when Ava Gardner was

784

00:40:08,200 --> 00:40:04,599

filming Pandora with James Mason and

785

00:40:10,240 --> 00:40:08,210

whether he came or not is I don't know I

786

00:40:12,519 --> 00:40:10,250

have no no guarantee of that but I

787

00:40:15,970 --> 00:40:12,529

certain here quite a lot about him being

788

00:40:18,279 --> 00:40:15,980

over 33 now he was interested in the

789

00:40:20,230 --> 00:40:18,289

poor club for the very simple fact that

790

00:40:24,640 --> 00:40:20,240

you could go through the portal and

791

00:40:27,519 --> 00:40:24,650

arrive instantaneously beyond time in

792

00:40:29,590 --> 00:40:27,529

other states of being and is fascinated

793

00:40:33,910 --> 00:40:29,600

him and I was told again that he

794

00:40:36,670 --> 00:40:33,920

didn't have any fear a fear at all about

795

00:40:38,890 --> 00:40:36,680

those magnificent things like the big

796

00:40:41,860 --> 00:40:38,900

journeys he wanted to go fast and

797

00:40:44,560 --> 00:40:41,870

further than anyone else into the Sun

798

00:40:47,770 --> 00:40:44,570

into where wherever it took him he

799

00:40:50,380 --> 00:40:47,780

wanted to be there and yet you know he'd

800

00:40:53,530 --> 00:40:50,390

look at a cockroach in a room and think

801  
00:40:56,680 --> 00:40:53,540  
it was a dinosaur oh my god you see that

802  
00:41:00,160 --> 00:40:56,690  
was something Oh probably to do with

803  
00:41:04,510 --> 00:41:00,170  
thee with the whole business of the

804  
00:41:07,620 --> 00:41:04,520  
change of time and condition that we go

805  
00:41:10,780 --> 00:41:07,630  
through if we are going into other space

806  
00:41:12,880 --> 00:41:10,790  
you know we can't just do it we have to

807  
00:41:17,800 --> 00:41:12,890  
be prepared and really go through the

808  
00:41:19,930 --> 00:41:17,810  
practice now he did also because he he

809  
00:41:22,180 --> 00:41:19,940  
must have had some experience as a

810  
00:41:25,990 --> 00:41:22,190  
portal on Kenny good because after the

811  
00:41:28,690 --> 00:41:26,000  
war Second World War he sent German

812  
00:41:31,900 --> 00:41:28,700  
scientists there to get all the

813  
00:41:35,290 --> 00:41:31,910

measurements and the world velocities

814

00:41:38,020 --> 00:41:35,300

all the scientific facts of the portal

815

00:41:42,790 --> 00:41:38,030

and bring it over to him in the States

816

00:41:47,740 --> 00:41:42,800

and he had a a building um which had a

817

00:41:49,780 --> 00:41:47,750

vast basement where he made replicas of

818

00:41:53,740 --> 00:41:49,790

the portal and I heard about this from

819

00:41:57,100 --> 00:41:53,750

someone in NASA who phoned me after I'd

820

00:41:59,080 --> 00:41:57,110

written the book city of Secrets when it

821

00:42:02,350 --> 00:41:59,090

came out in America the first thing you

822

00:42:05,800 --> 00:42:02,360

asked me phone I was phone by that by

823

00:42:09,670 --> 00:42:05,810

that term establishment and asked had i

824

00:42:12,340 --> 00:42:09,680

come into contact at any time with

825

00:42:14,650 --> 00:42:12,350

artificial portals well no I hadn't had

826

00:42:16,960 --> 00:42:14,660

only come into contact with a couple of

827

00:42:19,930 --> 00:42:16,970

normal ones you know I didn't know and

828

00:42:26,560 --> 00:42:19,940

the man told me well it was an aviator

829

00:42:29,620 --> 00:42:26,570

who'd gone to Spain and had got though

830

00:42:33,480 --> 00:42:29,630

all the facts and then the measurements

831

00:42:38,710 --> 00:42:33,490

and the structure of a real portal and

832

00:42:41,440 --> 00:42:38,720

replicated it in America and forgot had

833

00:42:42,940 --> 00:42:41,450

forgotten one vital thing which was the

834

00:42:46,060 --> 00:42:42,950

quarantined

835

00:42:50,310 --> 00:42:46,070

and the quarantine was the thing that

836

00:42:53,770 --> 00:42:50,320

makes the portal safe so there we have a

837

00:42:58,150 --> 00:42:53,780

we have a portal without a quarantine

838

00:43:01,569 --> 00:42:58,160

which has instant access as of going out

839

00:43:05,050 --> 00:43:01,579

but it also allows things in oh boy and

840

00:43:08,160 --> 00:43:05,060

yeah it's scary well that was scary

841

00:43:12,849 --> 00:43:08,170

because what came in was well it was

842

00:43:17,620 --> 00:43:12,859

called the black box and within it was a

843

00:43:20,829 --> 00:43:17,630

picture apparently of or some drawing

844

00:43:23,740 --> 00:43:20,839

some some will escalate drawing some

845

00:43:30,970 --> 00:43:23,750

description of a being who would be

846

00:43:33,430 --> 00:43:30,980

coming here 50,000 light-years away so

847

00:43:36,000 --> 00:43:33,440

he the being is 50,000 light-years away

848

00:43:38,620 --> 00:43:36,010

and would be coming here when that time

849

00:43:42,780 --> 00:43:38,630

50,000 light-years was that he'd be on

850

00:43:46,000 --> 00:43:42,790

earth and he wanted to say hello well I

851  
00:43:49,329 --> 00:43:46,010  
i heard that sounded good I mean I just

852  
00:43:51,760 --> 00:43:49,339  
yell stano's say hello fifty thousand

853  
00:43:55,000 --> 00:43:51,770  
years miles away sure sounds very

854  
00:43:58,720 --> 00:43:55,010  
friendly but then he did say the man he

855  
00:44:01,150 --> 00:43:58,730  
said there was a calamity and no miss up

856  
00:44:03,910 --> 00:44:01,160  
the midst up he used arada guarded

857  
00:44:07,569 --> 00:44:03,920  
phrase you know it was a mishap occurred

858  
00:44:11,020 --> 00:44:07,579  
because the portals had no quarantine or

859  
00:44:14,650 --> 00:44:11,030  
no immunity so other things got in but

860  
00:44:18,730 --> 00:44:14,660  
the mishap later sounded like the

861  
00:44:21,819 --> 00:44:18,740  
Philadelphia Experiment um I remember

862  
00:44:24,790 --> 00:44:21,829  
that was made into a yes yes that was

863  
00:44:28,720 --> 00:44:24,800

about lost time wasn't her yes and

864

00:44:32,010 --> 00:44:28,730

invisibility as well right yes and then

865

00:44:35,020 --> 00:44:32,020

he he asked me if I did come across

866

00:44:38,530 --> 00:44:35,030

artificial portals to let them know

867

00:44:41,829 --> 00:44:38,540

because they wanted to destroy them

868

00:44:45,040 --> 00:44:41,839

because they were unwise for the planet

869

00:44:47,770 --> 00:44:45,050

I do know other things about Howard

870

00:44:51,520 --> 00:44:47,780

Hughes because I know someone who flew

871

00:44:54,460 --> 00:44:51,530

planes with him who is still alive so I

872

00:44:57,940 --> 00:44:54,470

heard a lot of stuff about how would use

873

00:45:00,970 --> 00:44:57,950

so now you mentioned Patrice when we

874

00:45:03,070 --> 00:45:00,980

were all speaking earlier that it wasn't

875

00:45:04,930 --> 00:45:03,080

that Howard was insane at the end of his

876

00:45:06,940 --> 00:45:04,940

life that actually what happened to him

877

00:45:08,730 --> 00:45:06,950

and created imbalance was more to do

878

00:45:12,490 --> 00:45:08,740

with his experience with the portals

879

00:45:16,060 --> 00:45:12,500

that's what I was told by the the

880

00:45:19,570 --> 00:45:16,070

aviator that he's actually Norwegian he

881

00:45:23,109 --> 00:45:19,580

told me that how it was never mad he was

882

00:45:25,420 --> 00:45:23,119

simply it simply gone through too many

883

00:45:27,490 --> 00:45:25,430

of these holes when we came back the

884

00:45:30,580 --> 00:45:27,500

same age or younger and it had done him

885

00:45:33,280 --> 00:45:30,590

in you know it seemed too much and his

886

00:45:37,630 --> 00:45:33,290

nerves were definitely Fred you know he

887

00:45:41,230 --> 00:45:37,640

was very he was it wired very wide I

888

00:45:44,109 --> 00:45:41,240

think his basic numbers you know he's

889

00:45:46,030 --> 00:45:44,119

grid had been changed by his activities

890

00:45:47,530 --> 00:45:46,040

because obviously probably didn't do any

891

00:45:50,470 --> 00:45:47,540

preparation you probably didn't know

892

00:45:53,290 --> 00:45:50,480

about it so he would just go and do just

893

00:45:55,570 --> 00:45:53,300

jump in I would imagine I'm just

894

00:45:57,670 --> 00:45:55,580

thinking that's what he what he did so

895

00:46:01,839 --> 00:45:57,680

he died had no he had no immunity

896

00:46:04,780 --> 00:46:01,849

himself I'm really consider a child he

897

00:46:06,810 --> 00:46:04,790

was ill often and had to be requiring

898

00:46:11,550 --> 00:46:06,820

tea and it's strange that he didn't have

899

00:46:14,140 --> 00:46:11,560

though that sort of you know

900

00:46:15,940 --> 00:46:14,150

occasionally I and the portals this is

901  
00:46:19,060 --> 00:46:15,950  
what one of the Spaniards told me they

902  
00:46:23,980 --> 00:46:19,070  
say they commented on that but as far as

903  
00:46:28,240 --> 00:46:23,990  
i know he his portals were too he called

904  
00:46:31,990 --> 00:46:28,250  
them pass no awaken pathways pathways

905  
00:46:35,380 --> 00:46:32,000  
and he wanted to go through to other

906  
00:46:37,030 --> 00:46:35,390  
other experiences other places and it

907  
00:46:42,310 --> 00:46:37,040  
would seem very much as though he had

908  
00:46:44,880 --> 00:46:42,320  
succeeded and i feel to the other people

909  
00:46:48,550 --> 00:46:44,890  
or what I'm told is other people have

910  
00:46:51,430 --> 00:46:48,560  
taken up the material so that they too

911  
00:46:54,190 --> 00:46:51,440  
can go through today you know that's

912  
00:46:55,630 --> 00:46:54,200  
what they want to do because you can't

913  
00:47:00,630 --> 00:46:55,640

you know if you think you want to go to

914

00:47:04,510 --> 00:47:00,640

Venus for example which is the domain

915

00:47:06,760 --> 00:47:04,520

the main part of the constellation the

916

00:47:08,170 --> 00:47:06,770

Great Bear Venus plays a very big part

917

00:47:10,750 --> 00:47:08,180

over jiron enough you

918

00:47:12,490 --> 00:47:10,760

wanted to go there Davina's you actually

919

00:47:15,400 --> 00:47:12,500

wanted to go that would take rather a

920

00:47:18,099 --> 00:47:15,410

long time if you're using though the

921

00:47:20,920 --> 00:47:18,109

portal experience you're there the on

922

00:47:23,160 --> 00:47:20,930

time you're there immediately so it sort

923

00:47:26,500 --> 00:47:23,170

of makes sense it would be a very useful

924

00:47:30,640 --> 00:47:26,510

way of going from one place to another

925

00:47:34,510 --> 00:47:30,650

wouldn't it yes it's like Star Trek v me

926

00:47:36,460 --> 00:47:34,520

up but it is within every choice yes but

927

00:47:38,170 --> 00:47:36,470

with Howard it sounds like as you

928

00:47:40,690 --> 00:47:38,180

mentioned that he had been through a lot

929

00:47:43,030 --> 00:47:40,700

of times without any quarantine now when

930

00:47:45,309 --> 00:47:43,040

you say quarantine what's a quarantine

931

00:47:47,260 --> 00:47:45,319

how did they enact quarantine around a

932

00:47:49,510 --> 00:47:47,270

portal I mean he didn't but it sounds

933

00:47:51,970 --> 00:47:49,520

like others did how do you do that no I

934

00:47:54,900 --> 00:47:51,980

don't think anyone does i think it's not

935

00:47:58,380 --> 00:47:54,910

true leader okay it's a natural

936

00:48:02,020 --> 00:47:58,390

quarantine of its own in the portal so

937

00:48:05,440 --> 00:48:02,030

what happens is things coming through

938

00:48:07,359 --> 00:48:05,450

take a lot longer to arrive than they

939

00:48:12,130 --> 00:48:07,369

would if there's no quarantine it just

940

00:48:15,220 --> 00:48:12,140

doesn't jump in it evolves it comes in

941

00:48:18,700 --> 00:48:15,230

as safely so that the planet isn't at

942

00:48:21,460 --> 00:48:18,710

risk and I like was going out you've got

943

00:48:24,700 --> 00:48:21,470

have done your prep so you know your

944

00:48:26,500 --> 00:48:24,710

your again safe to go through into that

945

00:48:30,250 --> 00:48:26,510

experience and if you're not it's not

946

00:48:32,319 --> 00:48:30,260

good news exactly and when Howard

947

00:48:34,359 --> 00:48:32,329

created these portals you're saying he

948

00:48:36,460 --> 00:48:34,369

built them but was there some talk about

949

00:48:38,440 --> 00:48:36,470

people blowing holes through the

950

00:48:41,950 --> 00:48:38,450

dimensions to create them that it was a

951

00:48:45,069 --> 00:48:41,960

kind of a violent experience creating

952

00:48:47,289 --> 00:48:45,079

some of these portals artificially done

953

00:48:50,859 --> 00:48:47,299

i don't know i don't know that i don't

954

00:48:53,130 --> 00:48:50,869

know how he did it i know that he did do

955

00:48:57,280 --> 00:48:53,140

the traveling that he got I mean he had

956

00:48:59,200 --> 00:48:57,290

according the the person d aviator well

957

00:49:02,470 --> 00:48:59,210

what do you say he was a young man he

958

00:49:05,109 --> 00:49:02,480

was morning born in Norway came from

959

00:49:09,789 --> 00:49:05,119

Norway he was in he flew planes and he

960

00:49:13,180 --> 00:49:09,799

was brilliant he was 17 and the US Air

961

00:49:15,970 --> 00:49:13,190

Force took him asked him to come and

962

00:49:18,849 --> 00:49:15,980

test the heavy Jets so he came over I

963

00:49:21,970 --> 00:49:18,859

suppose that would be in the 50s i would

964

00:49:27,140 --> 00:49:21,980

think fifties early sixties

965

00:49:31,579 --> 00:49:27,150

anyway he came to work for the the the

966

00:49:34,250 --> 00:49:31,589

American aviation company and Howard

967

00:49:37,309 --> 00:49:34,260

Hughes took a liking to him I wanted him

968

00:49:41,240 --> 00:49:37,319

to work for him but he didn't he stayed

969

00:49:44,180 --> 00:49:41,250

with with the Air Force and occasionally

970

00:49:46,640 --> 00:49:44,190

saw Howard Hughes him and they were he

971

00:49:48,859 --> 00:49:46,650

said we would go out together and talk

972

00:49:50,750 --> 00:49:48,869

about planes and we'd fly planes he

973

00:49:54,049 --> 00:49:50,760

never went out looking for chicks you

974

00:49:57,260 --> 00:49:54,059

know so it seemed that their whole and

975

00:50:00,230 --> 00:49:57,270

he stayed around him right up until the

976

00:50:04,220 --> 00:50:00,240

end you know until I'm well not during

977

00:50:06,319 --> 00:50:04,230

the time he was in his hotel room on

978

00:50:09,290 --> 00:50:06,329

codeine and so I'm protected on all

979

00:50:12,829 --> 00:50:09,300

sides but he certainly was around him

980

00:50:15,680 --> 00:50:12,839

and he said you was never ever ever mad

981

00:50:19,339 --> 00:50:15,690

he was brilliant and what he went once

982

00:50:22,010 --> 00:50:19,349

to the UM it must be my guess mom to

983

00:50:26,150 --> 00:50:22,020

talk or something like like yeah I guess

984

00:50:28,309 --> 00:50:26,160

it was a and um there was a huge disk

985

00:50:31,400 --> 00:50:28,319

this huge space underground which is

986

00:50:33,770 --> 00:50:31,410

almost as big as Manhattan and there

987

00:50:37,130 --> 00:50:33,780

were with another CIA there were German

988

00:50:41,900 --> 00:50:37,140

scientists over soothsayers clairvoyance

989

00:50:46,160 --> 00:50:41,910

and sort of an amazing scientist from

990

00:50:50,660 --> 00:50:46,170

Germany people to do with Tesla there

991

00:50:53,930 --> 00:50:50,670

was all kinds of a mixture of people

992

00:50:57,289 --> 00:50:53,940

over own course serving Jack Parsons yes

993

00:50:59,750 --> 00:50:57,299

and and the world and how it would

994

00:51:01,849 --> 00:50:59,760

appear i guess in his pajamas you know

995

00:51:03,530 --> 00:51:01,859

like the top or the bottom or both parts

996

00:51:05,990 --> 00:51:03,540

together and the hair and the nails and

997

00:51:08,450 --> 00:51:06,000

all that but no matter to notice and he

998

00:51:11,690 --> 00:51:08,460

just got on with the things he wanted to

999

00:51:19,730 --> 00:51:11,700

do so they were play were looking for

1000

00:51:22,069 --> 00:51:19,740

ways of transforming time and space so

1001  
00:51:24,410 --> 00:51:22,079  
that we were trapped by the boundaries

1002  
00:51:27,799 --> 00:51:24,420  
of the planet it's interesting because

1003  
00:51:30,049 --> 00:51:27,809  
he ended up really disregarding a lot of

1004  
00:51:32,390 --> 00:51:30,059  
the physical body needs towards the end

1005  
00:51:34,490 --> 00:51:32,400  
of his life and it kind of makes sense

1006  
00:51:35,359 --> 00:51:34,500  
for what you're saying that all of these

1007  
00:51:36,890 --> 00:51:35,369  
trips ito

1008  
00:51:39,079 --> 00:51:36,900  
through the portals sounds like it

1009  
00:51:43,160 --> 00:51:39,089  
disconnected him from that somewhat so

1010  
00:51:48,700 --> 00:51:43,170  
he had no care about his physical body

1011  
00:51:51,710 --> 00:51:48,710  
is that possible I yes I did ask the

1012  
00:51:55,519 --> 00:51:51,720  
pilots about that from the way I said is

1013  
00:51:57,470 --> 00:51:55,529

um what happened with the you know the

1014

00:52:02,210 --> 00:51:57,480

nails and the hair and all that and he

1015

00:52:04,609 --> 00:52:02,220

said he just didn't notice it he just

1016

00:52:06,890 --> 00:52:04,619

didn't have anything to do with it it

1017

00:52:09,410 --> 00:52:06,900

was something he couldn't even it he

1018

00:52:13,009 --> 00:52:09,420

probably cease to feel that he was a

1019

00:52:16,670 --> 00:52:13,019

being in the human sense a lot of the

1020

00:52:18,890 --> 00:52:16,680

time that's what it sounds like mhm that

1021

00:52:20,930 --> 00:52:18,900

is exactly what it sounds like but you

1022

00:52:23,839 --> 00:52:20,940

know he wanted the best for the planet

1023

00:52:30,529 --> 00:52:23,849

and when he was young he wanted to have

1024

00:52:34,730 --> 00:52:30,539

um non-toxic travel he wanted cars not

1025

00:52:38,630 --> 00:52:34,740

to have fumes or or gasoline smell I

1026  
00:52:41,120 --> 00:52:38,640  
wanted planes to be and clean he didn't

1027  
00:52:43,370 --> 00:52:41,130  
want to pollute the atmosphere that was

1028  
00:52:47,089 --> 00:52:43,380  
another big thing about Howard Hughes

1029  
00:52:50,720 --> 00:52:47,099  
and so he wanted good results in good

1030  
00:52:56,509 --> 00:52:50,730  
outcomes for the planet definitely ahead

1031  
00:52:59,900 --> 00:52:56,519  
of his time yes absolutely was there cuz

1032  
00:53:01,279 --> 00:52:59,910  
I go ahead p was there any fear of when

1033  
00:53:05,359 --> 00:53:01,289  
you go through the portal of bringing

1034  
00:53:09,640 --> 00:53:05,369  
back any illness or any anything that

1035  
00:53:16,039 --> 00:53:09,650  
would be a problem for us at this side

1036  
00:53:18,440 --> 00:53:16,049  
because of that having us before no not

1037  
00:53:20,749 --> 00:53:18,450  
if you're going through what you you

1038  
00:53:25,220 --> 00:53:20,759

cannot you can't go through in your with

1039

00:53:28,430 --> 00:53:25,230

your physical sort of animal gravity

1040

00:53:31,009 --> 00:53:28,440

ridden body as they call it so right so

1041

00:53:33,979 --> 00:53:31,019

we're not exactly as human beings will

1042

00:53:36,289 --> 00:53:33,989

not that popular but in the astral on

1043

00:53:39,109 --> 00:53:36,299

the astral plane our spirit our earth

1044

00:53:41,420 --> 00:53:39,119

eric body oh yes go we go through on

1045

00:53:44,599 --> 00:53:41,430

that that's what we go through on the

1046

00:53:46,849 --> 00:53:44,609

body stays outside right and yes sir it

1047

00:53:48,049 --> 00:53:46,859

goes in the conscious the consciousness

1048

00:53:50,329 --> 00:53:48,059

goes in the bit

1049

00:53:54,109 --> 00:53:50,339

we take with us after death that goes in

1050

00:53:56,420 --> 00:53:54,119

and we were very acutely aware and alive

1051

00:53:58,729 --> 00:53:56,430

and it's never ever forgotten that

1052

00:54:01,729 --> 00:53:58,739

journey so when you come back you don't

1053

00:54:04,969 --> 00:54:01,739

do only thing you would bring back would

1054

00:54:11,959 --> 00:54:04,979

be a yearning to go to return to it

1055

00:54:15,620 --> 00:54:11,969

perhaps huge dreams which would be mmm

1056

00:54:18,729 --> 00:54:15,630

perhaps too too much really for a while

1057

00:54:21,890 --> 00:54:18,739

but they settle down a sensitive time

1058

00:54:24,049 --> 00:54:21,900

disorientation to some degree but the

1059

00:54:27,859 --> 00:54:24,059

Adept that remember the ones who've

1060

00:54:31,370 --> 00:54:27,869

really worked the the ones who have done

1061

00:54:34,819 --> 00:54:31,380

the fasting and all the preparation and

1062

00:54:37,459 --> 00:54:34,829

spiritual meditation and the lifting out

1063

00:54:40,699 --> 00:54:37,469

of the body all of that those people

1064

00:54:45,349 --> 00:54:40,709

don't have any any ill effects

1065

00:54:47,900 --> 00:54:45,359

afterwards they go beyond death so that

1066

00:54:51,039 --> 00:54:47,910

training really pays off for them they

1067

00:54:53,749 --> 00:54:51,049

have no problem at all traversing these

1068

00:54:55,370 --> 00:54:53,759

interdimensions that's yeah well it

1069

00:54:57,949 --> 00:54:55,380

makes sense everything that you're

1070

00:54:59,979 --> 00:54:57,959

saying makes perfect sense so for all of

1071

00:55:02,359 --> 00:54:59,989

our audience members listening to this

1072

00:55:05,089 --> 00:55:02,369

Katrice is giving you some really good

1073

00:55:07,069 --> 00:55:05,099

advice on how to proceed if this is

1074

00:55:09,709 --> 00:55:07,079

something that you're planning to do to

1075

00:55:12,439 --> 00:55:09,719

make a trip to one of these portals make

1076

00:55:14,539 --> 00:55:12,449

sure you have a guide make sure you take

1077

00:55:17,359 --> 00:55:14,549

the necessary steps for spiritual

1078

00:55:19,779 --> 00:55:17,369

progression this is a very these are

1079

00:55:22,160 --> 00:55:19,789

very important points that you're making

1080

00:55:24,079 --> 00:55:22,170

Patrice now unfortunately we're going to

1081

00:55:27,859 --> 00:55:24,089

have to take another short break so

1082

00:55:30,140 --> 00:55:27,869

everybody stay with us my goodness this

1083

00:55:32,749 --> 00:55:30,150

is so incredible this conversation that

1084

00:55:36,410 --> 00:55:32,759

we're having tonight thanks to Patrice

1085

00:55:40,579 --> 00:55:36,420

chaplain PK we are having one heck of a

1086

00:55:42,650 --> 00:55:40,589

great first show yes so everybody please

1087

00:55:44,569 --> 00:55:42,660

stay tuned if you want to join us in the

1088

00:55:46,729 --> 00:55:44,579

chat room please feel free will ask your

1089

00:55:49,309 --> 00:55:46,739

questions for you do you want to call in

1090

00:55:54,079 --> 00:55:49,319

call in we'd love to hear from you and

1091

00:55:54,950 --> 00:55:54,089

stay tuned everybody we will be right

1092

00:56:05,599 --> 00:55:54,960

back

1093

00:56:09,380 --> 00:56:07,400

you didn't forget what's coming up

1094

00:56:11,479 --> 00:56:09,390

tonight did you hi inception radio

1095

00:56:12,979 --> 00:56:11,489

network listeners this is Amanda never

1096

00:56:14,599 --> 00:56:12,989

miss that interview you were looking

1097

00:56:17,960 --> 00:56:14,609

forward to or the show on your favorite

1098

00:56:20,630 --> 00:56:17,970

topic follow irn on twitter i underscore

1099

00:56:22,759 --> 00:56:20,640

our underscore and i get reminders about

1100

00:56:24,349 --> 00:56:22,769

the evenings live shows as well as fun

1101  
00:56:27,259 --> 00:56:24,359  
and important updates throughout the

1102  
00:56:32,960 --> 00:56:27,269  
week that's i underscore our underscore

1103  
00:56:36,140 --> 00:56:32,970  
n and never miss a great show again hi

1104  
00:56:38,749 --> 00:56:36,150  
can you hear my voice imagine how many

1105  
00:56:40,220 --> 00:56:38,759  
other people can hear it too if you have

1106  
00:56:42,890 --> 00:56:40,230  
advertising needs then look no further

1107  
00:56:44,930 --> 00:56:42,900  
the inception radio network currently

1108  
00:56:47,749 --> 00:56:44,940  
has openings for on-air advertisements

1109  
00:56:49,509 --> 00:56:47,759  
and radio show sponsorships given any

1110  
00:56:51,910 --> 00:56:49,519  
thought to your target demographic

1111  
00:56:54,470 --> 00:56:51,920  
inception has you covered there too

1112  
00:56:56,539 --> 00:56:54,480  
advertising on a network gives you

1113  
00:56:58,670 --> 00:56:56,549

multiple opportunities to advertise on a

1114

00:57:01,130 --> 00:56:58,680

wide variety of radio show broadcasts

1115

00:57:04,160 --> 00:57:01,140

and we have one to fit every advertising

1116

00:57:05,870 --> 00:57:04,170

need you know in recent years internet

1117

00:57:08,420 --> 00:57:05,880

radio has exhibited a phenomenal

1118

00:57:10,999 --> 00:57:08,430

listener growth and arbitron Edison

1119

00:57:13,460 --> 00:57:11,009

survey shows that online radio boosts at

1120

00:57:16,489 --> 00:57:13,470

least 33 million unique visitors each

1121

00:57:18,979 --> 00:57:16,499

week and 54 million each month and that

1122

00:57:20,660 --> 00:57:18,989

number amazingly continues to grow and

1123

00:57:23,359 --> 00:57:20,670

these listeners are part of many

1124

00:57:25,579 --> 00:57:23,369

businesses core demographics and surveys

1125

00:57:27,470 --> 00:57:25,589

have shown that internet radio listeners

1126  
00:57:29,150 --> 00:57:27,480  
are far more likely than regular radio

1127  
00:57:31,279 --> 00:57:29,160  
listeners to spend money on a whole

1128  
00:57:33,739 --> 00:57:31,289  
range of activities you know Internet

1129  
00:57:35,749 --> 00:57:33,749  
listeners folks they dine out eat fast

1130  
00:57:37,970 --> 00:57:35,759  
food and they grab a cup of coffee and

1131  
00:57:40,220 --> 00:57:37,980  
here's the interesting one they buy

1132  
00:57:42,160 --> 00:57:40,230  
items online at a much higher rate than

1133  
00:57:44,569 --> 00:57:42,170  
all other market segments combined

1134  
00:57:47,269 --> 00:57:44,579  
internet radio also enables businesses

1135  
00:57:50,059 --> 00:57:47,279  
to connect with consumers during work

1136  
00:57:52,640 --> 00:57:50,069  
hours where increasingly more lifestyle

1137  
00:57:55,160 --> 00:57:52,650  
decisions are being made advertise with

1138  
00:57:57,309 --> 00:57:55,170

the best the inception radio network

1139

00:57:59,140 --> 00:57:57,319

offers competitive advertising rates

1140

00:58:03,609 --> 00:57:59,150

it just about anyone's advertising

1141

00:58:06,489 --> 00:58:03,619

budget stop by today at ww inception

1142

00:58:12,069 --> 00:58:06,499

radio network com or call us toll free

1143

00:58:15,729 --> 00:58:12,079

at one triple 8 91 92 355 get the word

1144

00:58:18,999 --> 00:58:15,739

out get results with the inception radio

1145

00:58:20,979 --> 00:58:19,009

network are you a fan of inception radio

1146

00:58:22,839 --> 00:58:20,989

network do you reckon it's the best

1147

00:58:25,029 --> 00:58:22,849

alternative talk radio station on the

1148

00:58:27,699 --> 00:58:25,039

planet well if you do head to

1149

00:58:30,579 --> 00:58:27,709

facebook.com forward slash inception

1150

00:58:32,559 --> 00:58:30,589

radio network like the page tell your

1151  
00:58:38,469 --> 00:58:32,569  
friends spread the word and keep this

1152  
00:58:40,479 --> 00:58:38,479  
into the best hello inception radio

1153  
00:58:42,819 --> 00:58:40,489  
network listeners this is Amanda

1154  
00:58:45,339 --> 00:58:42,829  
remember you can take your inception

1155  
00:58:47,259 --> 00:58:45,349  
radio shows on the go just download the

1156  
00:58:50,410 --> 00:58:47,269  
inception radio network app for your

1157  
00:58:53,079 --> 00:58:50,420  
iPhone iPad or Android smartphones and

1158  
00:58:55,150 --> 00:58:53,089  
access live shows past shows guest

1159  
00:58:56,859 --> 00:58:55,160  
lineups and much more just visit the

1160  
00:58:58,989 --> 00:58:56,869  
itunes store or the google play

1161  
00:59:18,270 --> 00:58:58,999  
marketplace and download it today for

1162  
00:59:23,680 --> 00:59:20,770  
welcome back everyone i am your host

1163  
00:59:26,980 --> 00:59:23,690

patricia baker on supernatural girls

1164

00:59:29,440 --> 00:59:26,990

radio i am here with my co-host Patricia

1165

00:59:33,579 --> 00:59:29,450

Kirkman you can reach Patricia at her

1166

00:59:36,480 --> 00:59:33,589

website Patricia Kirkman calm and we are

1167

00:59:39,579 --> 00:59:36,490

speaking with our most incredible guest

1168

00:59:41,799 --> 00:59:39,589

Patrice Chaplin is here with us and we

1169

00:59:44,109 --> 00:59:41,809

are talking portals we're talking Howard

1170

00:59:45,220 --> 00:59:44,119

Hughes the CIA if you missed the

1171

00:59:47,230 --> 00:59:45,230

beginning of the show you're going to

1172

00:59:49,539 --> 00:59:47,240

have to catch it on the archive you

1173

00:59:53,140 --> 00:59:49,549

don't want to miss one word of this show

1174

00:59:56,349 --> 00:59:53,150

so Patrice here we are talking about now

1175

00:59:59,829 --> 00:59:56,359

the stone cradle you've mentioned it a

1176  
01:00:02,589 --> 00:59:59,839  
couple times but we want to know what is

1177  
01:00:05,170 --> 01:00:02,599  
the stone cradle you have a book coming

1178  
01:00:07,420 --> 01:00:05,180  
out it's not out yet but we will be

1179  
01:00:10,569 --> 01:00:07,430  
announcing it when it's available but

1180  
01:00:15,220 --> 01:00:10,579  
please give our audience some sense of

1181  
01:00:17,410 --> 01:00:15,230  
what this is is it a real object yes it

1182  
01:00:22,210 --> 01:00:17,420  
indeed it is its own meat you're right

1183  
01:00:24,519 --> 01:00:22,220  
in the shape arm no it is in the shape

1184  
01:00:28,510 --> 01:00:24,529  
of the cradle I thought when I first saw

1185  
01:00:31,599 --> 01:00:28,520  
it it was a fruit dish like a huge dish

1186  
01:00:35,680 --> 01:00:31,609  
for fruit and it rocks from side to side

1187  
01:00:39,309 --> 01:00:35,690  
it's blue and it's completely smooth

1188  
01:00:43,210 --> 01:00:39,319

it's un-- untouched by any kind will

1189

01:00:45,279 --> 01:00:43,220

fall to line or discoloration and it's

1190

01:00:48,069 --> 01:00:45,289

it's supposed to have been one of the

1191

01:00:50,680 --> 01:00:48,079

oldest stones well it not supposed to be

1192

01:00:54,880 --> 01:00:50,690

it is one of the oldest stones on the

1193

01:00:59,650 --> 01:00:54,890

planet and it was they believe it came

1194

01:01:05,490 --> 01:00:59,660

through about loves 5 10 million years

1195

01:01:09,370 --> 01:01:05,500

ago maybe more and it's the only only

1196

01:01:12,700 --> 01:01:09,380

meteorite in the area which is full of

1197

01:01:16,210 --> 01:01:12,710

standing stones and dolmens and stones

1198

01:01:18,309 --> 01:01:16,220

that go back thousands of years ritual

1199

01:01:22,299 --> 01:01:18,319

stones all kinds of stones but mainly

1200

01:01:25,569 --> 01:01:22,309

they're granite with quartz inside now

1201

01:01:28,900 --> 01:01:25,579

this meteorite is something on its own

1202

01:01:32,770 --> 01:01:28,910

and it is um in the shade

1203

01:01:39,580 --> 01:01:32,780

of a containing stoned you can lie on

1204

01:01:43,840 --> 01:01:39,590

and be held by it does rock the other

1205

01:01:46,690 --> 01:01:43,850

thing it has nutrient some stones have

1206

01:01:51,010 --> 01:01:46,700

different qualities to them it has

1207

01:01:54,010 --> 01:01:51,020

certain nutrients which help people who

1208

01:01:56,590 --> 01:01:54,020

are ill and in the old days and I'm

1209

01:02:01,660 --> 01:01:56,600

going back two hundred three hundred

1210

01:02:04,240 --> 01:02:01,670

years people from the locale of the of

1211

01:02:06,910 --> 01:02:04,250

the meteorite used to go and lie there

1212

01:02:09,310 --> 01:02:06,920

when they felt they were dying and that

1213

01:02:12,340 --> 01:02:09,320

they died there they had kind of quite a

1214

01:02:16,270 --> 01:02:12,350

good death there it seemed and also sick

1215

01:02:20,020 --> 01:02:16,280

children were placer it originally it

1216

01:02:24,150 --> 01:02:20,030

held a child of light and that child of

1217

01:02:28,480 --> 01:02:24,160

light came to this planet in about five

1218

01:02:31,870 --> 01:02:28,490

thousand plus years ago cause some

1219

01:02:35,110 --> 01:02:31,880

people think it's Lucifer and in Spain

1220

01:02:39,100 --> 01:02:35,120

is a shoemakers gold which one of the

1221

01:02:42,400 --> 01:02:39,110

old guilds that do um worship what is

1222

01:02:46,780 --> 01:02:42,410

called Louth light which is considered

1223

01:02:50,980 --> 01:02:46,790

to be Lucifer 'ok now the child of light

1224

01:02:56,080 --> 01:02:50,990

came to the planet lay on the cradle and

1225

01:03:00,220 --> 01:02:56,090

was nurtured by a woman well goddess or

1226

01:03:05,320 --> 01:03:00,230

a natural female from the east and the

1227

01:03:08,560 --> 01:03:05,330

child came here to to help mankind to

1228

01:03:11,140 --> 01:03:08,570

lift up into the etheric into the

1229

01:03:15,120 --> 01:03:11,150

healing into a higher state of

1230

01:03:18,850 --> 01:03:15,130

consciousness so whatever was around

1231

01:03:24,150 --> 01:03:18,860

5,000 plus years ago they certainly

1232

01:03:26,470 --> 01:03:24,160

increased the potential as as beings and

1233

01:03:29,110 --> 01:03:26,480

tried the other thing known about the

1234

01:03:32,080 --> 01:03:29,120

child of light definitely was there at

1235

01:03:35,680 --> 01:03:32,090

the beginning of the first building his

1236

01:03:41,170 --> 01:03:35,690

first pyramid in Egypt and did start

1237

01:03:42,579 --> 01:03:41,180

what he's known as schools now he being

1238

01:03:44,829 --> 01:03:42,589

trailed

1239

01:03:49,269 --> 01:03:44,839

light around the planet which was

1240

01:03:52,859 --> 01:03:49,279

beneficial and healing and lifting an

1241

01:03:56,650 --> 01:03:52,869

evolving that is finite no it's it's

1242

01:04:00,359 --> 01:03:56,660

diminishing and one of the things one of

1243

01:04:04,930 --> 01:04:00,369

the main purposes of the adit is

1244

01:04:07,509 --> 01:04:04,940

underneath most evolved beings that work

1245

01:04:10,749 --> 01:04:07,519

here and the rituals for the portal one

1246

01:04:14,380 --> 01:04:10,759

of the things they do is to increase to

1247

01:04:18,190 --> 01:04:14,390

keep going that light so the trails of

1248

01:04:20,829 --> 01:04:18,200

light are kept going by their activity

1249

01:04:23,859 --> 01:04:20,839

and by their thought and by their

1250

01:04:26,349 --> 01:04:23,869

well-being and healing now husband

1251

01:04:28,450 --> 01:04:26,359

Fisher it is you know to the rest of the

1252

01:04:31,150 --> 01:04:28,460

planet I don't know but it certainly is

1253

01:04:35,229 --> 01:04:31,160

something that many people have sought

1254

01:04:38,200 --> 01:04:35,239

including otto rahn including definitely

1255

01:04:41,759 --> 01:04:38,210

hold use including people who have come

1256

01:04:44,440 --> 01:04:41,769

now like junk junk octapharma cradle

1257

01:04:48,130 --> 01:04:44,450

they thought at one point it could be

1258

01:04:53,049 --> 01:04:48,140

the the the head of stone the third eye

1259

01:04:55,479 --> 01:04:53,059

of lucifer that fell when he descended

1260

01:04:58,299 --> 01:04:55,489

to earth that that is the cradle but

1261

01:05:02,019 --> 01:04:58,309

that's again part of a myth the actual

1262

01:05:05,759 --> 01:05:02,029

cradle is an actual stone dolly said it

1263

01:05:08,249 --> 01:05:05,769

had Salvador Dali the Catalan painter

1264

01:05:11,920 --> 01:05:08,259

artists you know well known in America

1265

01:05:13,900 --> 01:05:11,930

too I mean he said it had twenty three

1266

01:05:17,829 --> 01:05:13,910

dimensions and if you think we've only

1267

01:05:21,239 --> 01:05:17,839

got four supposedly then that's rather

1268

01:05:25,420 --> 01:05:21,249

it has rather a lot of powers it can be

1269

01:05:28,089 --> 01:05:25,430

definitely invisible at times that we

1270

01:05:30,069 --> 01:05:28,099

can't see it always now I have so many

1271

01:05:32,079 --> 01:05:30,079

questions as i know our audience does

1272

01:05:33,999 --> 01:05:32,089

and i see other questions lining up in

1273

01:05:36,099 --> 01:05:34,009

the chat room but we're all gonna have

1274

01:05:39,430 --> 01:05:36,109

to buy your book the stone cradle when

1275

01:05:41,709 --> 01:05:39,440

it comes out but immediately oh yeah and

1276

01:05:44,259 --> 01:05:41,719

in the meantime but here's here's a

1277

01:05:48,969 --> 01:05:44,269

question did that light being did he he

1278

01:05:53,140 --> 01:05:48,979

or she have a name well Lucifer was the

1279

01:05:55,870 --> 01:05:53,150

one that comes comes to mind mostly with

1280

01:05:56,470 --> 01:05:55,880

people i don't i don't know i mean it

1281

01:05:58,510 --> 01:05:56,480

doesn't

1282

01:06:04,510 --> 01:05:58,520

and beef you know popular with the

1283

01:06:07,000 --> 01:06:04,520

church I don't have a name I don't I

1284

01:06:09,970 --> 01:06:07,010

don't know i'm told it's a child of

1285

01:06:13,150 --> 01:06:09,980

light I'm totally society that look

1286

01:06:16,780 --> 01:06:13,160

after the being it was called the

1287

01:06:19,630 --> 01:06:16,790

inheritors of the child of light so it

1288

01:06:22,840 --> 01:06:19,640

isn't really so it's a good purpose here

1289

01:06:24,820 --> 01:06:22,850

it's an unfolding of what we can

1290

01:06:27,280 --> 01:06:24,830

experience here it's something which

1291

01:06:29,380 --> 01:06:27,290

really helps a planet so it's not it's

1292

01:06:32,400 --> 01:06:29,390

not a bad thing but it's certainly

1293

01:06:35,710 --> 01:06:32,410

powerful and there are people there are

1294

01:06:39,640 --> 01:06:35,720

mediums who are so powerful they can go

1295

01:06:43,750 --> 01:06:39,650

back to the time when the child was in

1296

01:06:47,790 --> 01:06:43,760

that zone cradle and it has a direct

1297

01:06:51,460 --> 01:06:47,800

link with Venus and Venus is said to

1298

01:06:55,480 --> 01:06:51,470

send communication to that place where

1299

01:06:58,240 --> 01:06:55,490

the Grail is from time to time and it's

1300

01:07:02,040 --> 01:06:58,250

seen as light light in a way that we

1301

01:07:04,750 --> 01:07:02,050

normally would not expect it to video I

1302

01:07:08,020 --> 01:07:04,760

cannot wait for your book to be

1303

01:07:09,910 --> 01:07:08,030

available to everybody this is something

1304

01:07:12,760 --> 01:07:09,920

that has really never been written about

1305

01:07:15,970 --> 01:07:12,770

before to my knowledge no I don't think

1306

01:07:19,120 --> 01:07:15,980

so no yeah and this is a very unique and

1307

01:07:21,430 --> 01:07:19,130

very powerful subject now just to tie up

1308

01:07:23,770 --> 01:07:21,440

what you're doing with the stone cradle

1309

01:07:26,500 --> 01:07:23,780

now you are saying that there are

1310

01:07:29,380 --> 01:07:26,510

scientists and astronomers that have

1311

01:07:31,660 --> 01:07:29,390

contacted you to be brought to the stone

1312

01:07:33,790 --> 01:07:31,670

cradle because it communicates with

1313

01:07:39,030 --> 01:07:33,800

other planets can you tell us a little

1314

01:07:41,410 --> 01:07:39,040

bit about that not a lot because I'm I

1315

01:07:46,170 --> 01:07:41,420

understand why they want to go there

1316

01:07:50,590 --> 01:07:46,180

because obviously the the the passage of

1317

01:07:54,400 --> 01:07:50,600

space between here and Lena's would be

1318

01:07:57,430 --> 01:07:54,410

most beneficial you know to any kind of

1319

01:08:01,030 --> 01:07:57,440

experiment and travel I could see why

1320

01:08:05,470 --> 01:08:01,040

that's some useful and it's directly in

1321

01:08:10,040 --> 01:08:05,480

line with with Venus and also with the

1322

01:08:15,320 --> 01:08:10,050

earlier pole star to burn and the other

1323

01:08:18,650 --> 01:08:15,330

other important set of I don't know what

1324

01:08:23,240 --> 01:08:18,660

you called Draco Draco zur you know the

1325

01:08:27,050 --> 01:08:23,250

dragon Draco was a mmm an earlier

1326

01:08:29,900 --> 01:08:27,060

earlier kind of star system i believed

1327

01:08:33,140 --> 01:08:29,910

rekal isn't it I'm not wasteful I

1328

01:08:36,110 --> 01:08:33,150

believe so anyway that was that is also

1329

01:08:38,150 --> 01:08:36,120

part of it now the thing really is it

1330

01:08:39,710 --> 01:08:38,160

wouldn't no one would ever know but the

1331

01:08:42,230 --> 01:08:39,720

stone cradle if they hadn't have gone

1332

01:08:45,860 --> 01:08:42,240

through the portal and arrived at that

1333

01:08:49,070 --> 01:08:45,870

point where it is the journey would have

1334

01:08:52,940 --> 01:08:49,080

to be made out of the portal and

1335

01:08:56,030 --> 01:08:52,950

continue around back towards girona and

1336

01:08:59,120 --> 01:08:56,040

there in the center of to like the

1337

01:09:01,970 --> 01:08:59,130

Pisces vertical Pisces in the center of

1338

01:09:05,090 --> 01:09:01,980

two overlapping circles there we have it

1339

01:09:08,690 --> 01:09:05,100

there's the place of the cradle nothing

1340

01:09:12,260 --> 01:09:08,700

around nothing for miles except dolmens

1341

01:09:15,800 --> 01:09:12,270

and standing stones and very very old

1342

01:09:19,160 --> 01:09:15,810

trees so you know things things thinking

1343

01:09:21,440 --> 01:09:19,170

thousands of years back incredible well

1344

01:09:23,720 --> 01:09:21,450

this is quite a story that you are

1345

01:09:26,300 --> 01:09:23,730

telling in your new book the stone

1346

01:09:28,640 --> 01:09:26,310

cradle and we will let everybody know

1347

01:09:31,070 --> 01:09:28,650

when it's available because this is

1348

01:09:32,870 --> 01:09:31,080

something really brand new to the

1349

01:09:35,510 --> 01:09:32,880

paranormal community as far as I can

1350

01:09:38,150 --> 01:09:35,520

tell and I know people are going to be

1351

01:09:40,130 --> 01:09:38,160

more than chomping at the bit to get

1352

01:09:42,380 --> 01:09:40,140

ahold of your book so you let us know as

1353

01:09:43,910 --> 01:09:42,390

soon as it's out because i do want to

1354

01:09:47,420 --> 01:09:43,920

leave a little bit of time here for

1355

01:09:50,900 --> 01:09:47,430

trees course you have another book again

1356

01:09:54,079 --> 01:09:50,910

one more new book we need to talk about

1357

01:09:57,740 --> 01:09:54,089

and this is another exciting adventure

1358

01:10:00,970 --> 01:09:57,750

that you have written about and tell us

1359

01:10:04,790 --> 01:10:00,980

about this latest book this is fabulous

1360

01:10:09,260 --> 01:10:04,800

well that the fortunes solo work and

1361

01:10:11,360 --> 01:10:09,270

it's about oh yeah it's about us what is

1362

01:10:16,550 --> 01:10:11,370

it about well it's about a true story of

1363

01:10:19,100 --> 01:10:16,560

a performer who fell 12 from far from

1364

01:10:23,120 --> 01:10:19,110

fame after two hits you know there were

1365

01:10:23,760 --> 01:10:23,130

two big hits and and nothing she will

1366

01:10:26,040 --> 01:10:23,770

not

1367

01:10:28,710 --> 01:10:26,050

she went out of date and so there was

1368

01:10:31,350 --> 01:10:28,720

nothing more coming out of her that was

1369

01:10:33,900 --> 01:10:31,360

succeeding and accept the only thing it

1370

01:10:38,010 --> 01:10:33,910

was succeeding where whether overdraft

1371

01:10:41,070 --> 01:10:38,020

so she was really broke and she had to

1372

01:10:42,630 --> 01:10:41,080

take work as she wanted to do a backing

1373

01:10:45,540 --> 01:10:42,640

singer she didn't want to do any of it

1374

01:10:47,100 --> 01:10:45,550

you know the lower staff that would come

1375

01:10:51,270 --> 01:10:47,110

to her she couldn't you couldn't know

1376

01:10:55,350 --> 01:10:51,280

after her career so she did work as a

1377

01:10:59,910 --> 01:10:55,360

telephone psychic a nytimes telephone

1378

01:11:03,660 --> 01:10:59,920

psychic she had no idea about how to be

1379

01:11:05,610 --> 01:11:03,670

clairvoyant but she realized if she just

1380

01:11:08,820 --> 01:11:05,620

read the cards to the person on the

1381

01:11:11,100 --> 01:11:08,830

phone who could tell whether she was

1382

01:11:16,200 --> 01:11:11,110

right or wrong because they were telling

1383

01:11:18,780 --> 01:11:16,210

the future so after why she learned some

1384

01:11:20,600 --> 01:11:18,790

of the some of the old fashioned spread

1385

01:11:23,970 --> 01:11:20,610

she like she learned from other

1386

01:11:27,060 --> 01:11:23,980

clairvoyance how to read how to read the

1387

01:11:30,510 --> 01:11:27,070

you know the ordinary playing cards yeah

1388

01:11:32,190 --> 01:11:30,520

like a day the amazing spreads they

1389

01:11:35,670 --> 01:11:32,200

heard like those things called the

1390

01:11:37,050 --> 01:11:35,680

surprise or the seven card spread the

1391

01:11:40,280 --> 01:11:37,060

work there are things that we don't have

1392

01:11:43,320 --> 01:11:40,290

today though these were used by these

1393

01:11:48,330 --> 01:11:43,330

really really very good clever ones and

1394

01:11:53,640 --> 01:11:48,340

also get of course the Tarot and and how

1395

01:11:57,630 --> 01:11:53,650

to see how to attune and see what is

1396

01:12:00,090 --> 01:11:57,640

there how to actually use time in a way

1397

01:12:04,080 --> 01:12:00,100

where you suspend it so you're not on

1398

01:12:07,470 --> 01:12:04,090

ordinary clock time so you can you can

1399

01:12:10,860 --> 01:12:07,480

get the messages from other places the

1400

01:12:13,800 --> 01:12:10,870

guides and you pick up of course the all

1401

01:12:15,990 --> 01:12:13,810

the kind of energies of the person

1402

01:12:17,970 --> 01:12:16,000

you're speaking to well we've got to do

1403

01:12:21,510 --> 01:12:17,980

is the attunement bit like going through

1404

01:12:24,120 --> 01:12:21,520

a portal really and she learned some of

1405

01:12:26,990 --> 01:12:24,130

that but the thing about it is that she

1406

01:12:32,630 --> 01:12:27,000

did a reading for a very enigmatic

1407

01:12:36,000 --> 01:12:32,640

rather classy reader and that that

1408

01:12:37,790 --> 01:12:36,010

client rather not read a client and that

1409

01:12:40,410 --> 01:12:37,800

led to

1410

01:12:43,279 --> 01:12:40,420

obsessional love beyond the grave

1411

01:12:47,459 --> 01:12:43,289

further than death it led to something

1412

01:12:50,490 --> 01:12:47,469

absolutely never to be expected and

1413

01:12:52,979 --> 01:12:50,500

that's what that book is about so it's

1414

01:12:56,399 --> 01:12:52,989

about clairvoyance and it's a

1415

01:12:58,919 --> 01:12:56,409

supernatural thriller it's and it's a

1416

01:13:01,439 --> 01:12:58,929

great book because again both PK and I

1417

01:13:04,290 --> 01:13:01,449

have had the luxury of having previewed

1418

01:13:06,990 --> 01:13:04,300

at its excellent out that that book is

1419

01:13:09,149 --> 01:13:07,000

available right now on amazon.com and

1420

01:13:11,729 --> 01:13:09,159

probably at your local bookstore and

1421

01:13:14,430 --> 01:13:11,739

again another great book from you

1422

01:13:17,430 --> 01:13:14,440

Patrice and i have to say when when we

1423

01:13:19,379 --> 01:13:17,440

read your books we really feel drawn in

1424

01:13:21,479 --> 01:13:19,389

to the world that you're telling us

1425

01:13:22,919 --> 01:13:21,489

about it is much more than just reading

1426

01:13:25,649 --> 01:13:22,929

it you're right there with you and

1427

01:13:28,740 --> 01:13:25,659

that's because of your ability as a

1428

01:13:30,359 --> 01:13:28,750

writer you're so amazing but what how

1429

01:13:31,890 --> 01:13:30,369

about this can you share with our

1430

01:13:35,549 --> 01:13:31,900

audience because I know they've all been

1431

01:13:38,399 --> 01:13:35,559

waiting for this how can we increase our

1432

01:13:40,020 --> 01:13:38,409

own psychic abilities how do we tune in

1433

01:13:42,990 --> 01:13:40,030

if we can we may not be able to go to

1434

01:13:45,000 --> 01:13:43,000

girona but we may not be able to take

1435

01:13:50,609 --> 01:13:45,010

that trip to the portal but how do we do

1436

01:13:52,799 --> 01:13:50,619

this achievement it's letting go its

1437

01:13:54,930 --> 01:13:52,809

first of all it's a breathing you've got

1438

01:13:57,060 --> 01:13:54,940

to let go of the art breath just let it

1439

01:13:59,910 --> 01:13:57,070

go and trust your body's going to

1440

01:14:02,760 --> 01:13:59,920

breathe in for you and you've got to

1441

01:14:04,740 --> 01:14:02,770

cover yourself with protection gold

1442

01:14:07,919 --> 01:14:04,750

light from the top of your head to the

1443

01:14:12,180 --> 01:14:07,929

soles of your feet you've got to just

1444

01:14:15,390 --> 01:14:12,190

not concentrate but contemplate I maybe

1445

01:14:19,680 --> 01:14:15,400

on a like a flame the flame is a good

1446

01:14:21,870 --> 01:14:19,690

one or bronze Bowl something just that

1447

01:14:24,930 --> 01:14:21,880

you can look at close your eyes see it

1448

01:14:29,720 --> 01:14:24,940

in your mind and let it go then you were

1449

01:14:32,819 --> 01:14:29,730

tuned so you become aware of and you can

1450

01:14:37,260 --> 01:14:32,829

see in a slightly different way almost

1451

01:14:41,399 --> 01:14:37,270

like a daydream state the being in front

1452

01:14:44,060 --> 01:14:41,409

of you you will receive imprints now the

1453

01:14:47,819 --> 01:14:44,070

imprint is important because it's not

1454

01:14:50,669 --> 01:14:47,829

your imagination that's working here or

1455

01:14:51,300 --> 01:14:50,679

your thoughts or some desperate you know

1456

01:14:56,610 --> 01:14:51,310

clam

1457

01:15:01,470 --> 01:14:56,620

tell the person no this is about just

1458

01:15:04,650 --> 01:15:01,480

receiving an imprint or a feeling that

1459

01:15:06,570 --> 01:15:04,660

you can always locate again so you know

1460

01:15:10,170 --> 01:15:06,580

it's not confirming you it's come from

1461

01:15:13,290 --> 01:15:10,180

outside into you into your mind and you

1462

01:15:16,940 --> 01:15:13,300

pass on that to the person one of the

1463

01:15:19,710 --> 01:15:16,950

best ways of actually I think of

1464

01:15:22,680 --> 01:15:19,720

developing it when one takes time about

1465

01:15:25,230 --> 01:15:22,690

developing as a clairvoyant it needs

1466

01:15:28,050 --> 01:15:25,240

time but it's psychometry now if you

1467

01:15:31,260 --> 01:15:28,060

pick up something belonging to the

1468

01:15:34,500 --> 01:15:31,270

person that only they've used and you

1469

01:15:37,920 --> 01:15:34,510

hold it go with the first image you get

1470

01:15:40,380 --> 01:15:37,930

just hold the object and just what's

1471

01:15:44,520 --> 01:15:40,390

your first image then put the object

1472

01:15:47,250 --> 01:15:44,530

don't trust your first image of course

1473

01:15:51,270 --> 01:15:47,260

the cards are useful there are under

1474

01:15:53,940 --> 01:15:51,280

cards for in a language each each card

1475

01:15:56,700 --> 01:15:53,950

is a part of an alphabet so they form a

1476

01:15:59,340 --> 01:15:56,710

language you learn to read it I would

1477

01:16:01,020 --> 01:15:59,350

throw the textbook away you know the

1478

01:16:03,660 --> 01:16:01,030

guide book because everyone has their

1479

01:16:05,580 --> 01:16:03,670

own way of reading that's true yes as

1480

01:16:07,980 --> 01:16:05,590

you know I we know that debt you know

1481

01:16:09,690 --> 01:16:07,990

death it doesn't isn't the death card

1482

01:16:12,900 --> 01:16:09,700

that's change everyone looks at that

1483

01:16:15,120 --> 01:16:12,910

point singers all when when's that gonna

1484

01:16:17,190 --> 01:16:15,130

happen to me right well it's gonna

1485

01:16:20,550 --> 01:16:17,200

happen but not when the death card is

1486

01:16:24,150 --> 01:16:20,560

that her let's change all right so I'm

1487

01:16:27,060 --> 01:16:24,160

under I think the thing too is it's

1488

01:16:31,080 --> 01:16:27,070

beneficial because it opens people up

1489

01:16:34,590 --> 01:16:31,090

and it opens us up to another way of

1490

01:16:38,700 --> 01:16:34,600

seeing and hearing so we on a much more

1491

01:16:41,300 --> 01:16:38,710

vivid level and a plane of existence I

1492

01:16:44,460 --> 01:16:41,310

think it's a very beautiful thing to do

1493

01:16:49,770 --> 01:16:44,470

there are many sort of pitfalls with it

1494

01:16:52,890 --> 01:16:49,780

but they can always be weary addressed

1495

01:16:58,140 --> 01:16:52,900

you know as you go along and the main

1496

01:17:01,440 --> 01:16:58,150

thing is to trust your intuition your

1497

01:17:04,960 --> 01:17:01,450

achievement and your guide because you

1498

01:17:08,110 --> 01:17:04,970

will as time goes on receive information

1499

01:17:11,230 --> 01:17:08,120

about your guide who after is handing

1500

01:17:13,270 --> 01:17:11,240

this from spirit I couldn't get it just

1501

01:17:15,130 --> 01:17:13,280

by thinking I mean if you think about if

1502

01:17:19,840 --> 01:17:15,140

we were thought readers would rule the

1503

01:17:21,850 --> 01:17:19,850

world with no oh yeah honking yes I mean

1504

01:17:25,900 --> 01:17:21,860

I was back that's the best one of the

1505

01:17:29,170 --> 01:17:25,910

best ways but it is about taking time to

1506

01:17:31,930 --> 01:17:29,180

tune in that's really what it is isn't

1507

01:17:35,380 --> 01:17:31,940

it I'm although and then to use your

1508

01:17:38,020 --> 01:17:35,390

chakras you know go into the top you

1509

01:17:40,660 --> 01:17:38,030

know the crown of the head and even

1510

01:17:43,750 --> 01:17:40,670

higher with a higher chakras than the

1511

01:17:47,490 --> 01:17:43,760

Kronan head does two three four above

1512

01:17:51,580 --> 01:17:47,500

that will take us even further but again

1513

01:17:55,750 --> 01:17:51,590

do it kind of slowly and with some views

1514

01:17:59,050 --> 01:17:55,760

with us on who can develop prevalence or

1515

01:18:01,900 --> 01:17:59,060

a healer will do it I mean there's lots

1516

01:18:03,910 --> 01:18:01,910

of ways and there is another question

1517

01:18:05,110 --> 01:18:03,920

for you Patrice from the chat room that

1518

01:18:06,970 --> 01:18:05,120

goes right along with what you're

1519

01:18:10,180 --> 01:18:06,980

sharing with everyone tonight she would

1520

01:18:13,480 --> 01:18:10,190

like to know is there a specific

1521

01:18:16,270 --> 01:18:13,490

Institute or a site for training as one

1522

01:18:18,430 --> 01:18:16,280

sets out upon the path to visit the

1523

01:18:21,670 --> 01:18:18,440

portal is there some place to go where

1524

01:18:24,610 --> 01:18:21,680

you can learn what to do well it's a

1525

01:18:28,450 --> 01:18:24,620

good question they're all but mostly

1526

01:18:32,650 --> 01:18:28,460

they come to you that's the thing it's

1527

01:18:35,950 --> 01:18:32,660

it's I think a for example you go into

1528

01:18:39,360 --> 01:18:35,960

Girona you would you would know quite

1529

01:18:43,720 --> 01:18:39,370

soon about those who do the journey

1530

01:18:48,070 --> 01:18:43,730

that's for sure or you can go with a

1531

01:18:51,190 --> 01:18:48,080

medium who would be able to help you on

1532

01:18:53,410 --> 01:18:51,200

that journey but to actually do that

1533

01:18:55,150 --> 01:18:53,420

going through the portal you've got to

1534

01:18:58,450 --> 01:18:55,160

get the right you've got to get the

1535

01:19:01,360 --> 01:18:58,460

guide there's no question so I feel that

1536

01:19:03,880 --> 01:19:01,370

that is something i mean i can't just

1537

01:19:06,780 --> 01:19:03,890

give a an address in a postcode because

1538

01:19:10,450 --> 01:19:06,790

I've been in a lot of trouble and

1539

01:19:15,190 --> 01:19:10,460

wrangling a private enterprise let's say

1540

01:19:17,680 --> 01:19:15,200

into the area into the area and then

1541

01:19:18,880 --> 01:19:17,690

you're going to find the place you're

1542

01:19:22,300 --> 01:19:18,890

going to find the guide

1543

01:19:25,450 --> 01:19:22,310

if you want to do it it'll be there now

1544

01:19:27,670 --> 01:19:25,460

what about also with with the emotional

1545

01:19:29,260 --> 01:19:27,680

body there's often a lot of things going

1546

01:19:31,000 --> 01:19:29,270

flying around with that that's kind of

1547

01:19:33,880 --> 01:19:31,010

like the rocket fuel that did Jack

1548

01:19:37,570 --> 01:19:33,890

Parsons in I mean it gets very volatile

1549

01:19:40,510 --> 01:19:37,580

in the emotional space for many of us do

1550

01:19:44,200 --> 01:19:40,520

you recommend any kind of emotional work

1551

01:19:47,700 --> 01:19:44,210

any kind of counseling or rebirthing or

1552

01:19:50,680 --> 01:19:47,710

anything that helps to clear out stuck

1553

01:19:54,640 --> 01:19:50,690

emotional places and stuck emotional

1554

01:19:58,420 --> 01:19:54,650

patterns yes I think one of the best is

1555

01:20:02,100 --> 01:19:58,430

a psychic baptism now all you need do

1556

01:20:06,610 --> 01:20:02,110

that is to get look at it light a candle

1557

01:20:09,030 --> 01:20:06,620

get some sheets of paper I'm right some

1558

01:20:12,010 --> 01:20:09,040

write to somebody that you really are

1559

01:20:13,720 --> 01:20:12,020

upset by you know someone who has left

1560

01:20:16,090 --> 01:20:13,730

just something's really harmed you

1561

01:20:19,990 --> 01:20:16,100

whatever dad that's one of the first

1562

01:20:23,080 --> 01:20:20,000

thing now you just simply write what the

1563

01:20:24,940 --> 01:20:23,090

worst things are that they've done just

1564

01:20:26,560 --> 01:20:24,950

like you did this you did that you did

1565

01:20:28,590 --> 01:20:26,570

this you did that you know it's not an

1566

01:20:31,390 --> 01:20:28,600

essay doesn't have to be neatly written

1567

01:20:34,150 --> 01:20:31,400

don't be read it sign your name at the

1568

01:20:37,270 --> 01:20:34,160

end take it over to the sink take the

1569

01:20:40,630 --> 01:20:37,280

candle burn the letter so you've just

1570

01:20:44,080 --> 01:20:40,640

got ashes there wash with cold water

1571

01:20:47,800 --> 01:20:44,090

turn the tap on wash down some of the

1572

01:20:51,040 --> 01:20:47,810

ash and then throw salt on the plug

1573

01:20:53,470 --> 01:20:51,050

because that's gonna actually nutria

1574

01:20:55,360 --> 01:20:53,480

fire all the kind of angry negative

1575

01:20:57,250 --> 01:20:55,370

vibes that will be a good thing to do

1576

01:21:00,640 --> 01:20:57,260

definitely the Spanish always do that

1577

01:21:02,020 --> 01:21:00,650

then go for a walk around the block you

1578

01:21:05,770 --> 01:21:02,030

work when you can but your may feel

1579

01:21:09,730 --> 01:21:05,780

emotional you may not but within a few

1580

01:21:13,300 --> 01:21:09,740

days you will have lifted up into a much

1581

01:21:16,480 --> 01:21:13,310

lighter state that's number one it's old

1582

01:21:19,930 --> 01:21:16,490

and it works the second thing is

1583

01:21:21,610 --> 01:21:19,940

definitely rebirthing and sometimes

1584

01:21:23,830 --> 01:21:21,620

people as you probably know do it

1585

01:21:26,410 --> 01:21:23,840

through breathing yes lying and just

1586

01:21:29,320 --> 01:21:26,420

breathing and allowing your mind to go

1587

01:21:32,350 --> 01:21:29,330

back into other times other lives that's

1588

01:21:36,100 --> 01:21:32,360

pretty good too anything to do

1589

01:21:38,550 --> 01:21:36,110

with clearing is excellent breathing is

1590

01:21:41,800 --> 01:21:38,560

wonderful as i said earlier but the

1591

01:21:44,560 --> 01:21:41,810

letting go of the out breast and just

1592

01:21:47,860 --> 01:21:44,570

letting it go of its own and trusting

1593

01:21:50,530 --> 01:21:47,870

the body to breathe in untie so lots of

1594

01:21:53,650 --> 01:21:50,540

meditation that's that's a must and

1595

01:21:56,410 --> 01:21:53,660

keeping a notebook am writing down every

1596

01:22:00,850 --> 01:21:56,420

day your thoughts and letting yourself

1597

01:22:02,950 --> 01:22:00,860

free right so that they all go one to

1598

01:22:05,710 --> 01:22:02,960

the other to the other teaser that way

1599

01:22:07,930 --> 01:22:05,720

you discover a whole inner self that you

1600

01:22:10,150 --> 01:22:07,940

didn't well you know because you feel it

1601  
01:22:12,400 --> 01:22:10,160  
sometimes but you don't really you're

1602  
01:22:15,660 --> 01:22:12,410  
not really familiar with it good to know

1603  
01:22:21,370 --> 01:22:15,670  
good to know as much as possible about

1604  
01:22:24,600 --> 01:22:21,380  
yourself going deep in others other ways

1605  
01:22:27,700 --> 01:22:24,610  
of doing doing it chanting and sound

1606  
01:22:31,720 --> 01:22:27,710  
sounded very very clear don't you know

1607  
01:22:33,700 --> 01:22:31,730  
those sounds like f sharp wonderful well

1608  
01:22:35,890 --> 01:22:33,710  
this is many things don't know really

1609  
01:22:38,140 --> 01:22:35,900  
that you can do yeah these are these are

1610  
01:22:40,120 --> 01:22:38,150  
great in the psychic baptism I have

1611  
01:22:42,310 --> 01:22:40,130  
never heard of that PK have you heard of

1612  
01:22:45,460 --> 01:22:42,320  
that that and it's Harvard wonderful

1613  
01:22:47,890 --> 01:22:45,470

fabulous yeah I mean after know what you

1614

01:22:50,320 --> 01:22:47,900

can do several I mean you do several

1615

01:22:52,870 --> 01:22:50,330

people have really you know really hurt

1616

01:22:54,670 --> 01:22:52,880

you that's the one way to really clear

1617

01:22:57,460 --> 01:22:54,680

it because you're carrying that hurt

1618

01:22:59,680 --> 01:22:57,470

with you all the time but you can't do

1619

01:23:01,330 --> 01:22:59,690

them all at once your do one after the

1620

01:23:05,380 --> 01:23:01,340

other I'd leave a week or two between

1621

01:23:06,940 --> 01:23:05,390

each Daniel you're free you see what

1622

01:23:09,580 --> 01:23:06,950

you're looking for is freedom it's

1623

01:23:11,800 --> 01:23:09,590

assume the portal journey and in its

1624

01:23:15,370 --> 01:23:11,810

essence its vivid and marvelous and

1625

01:23:18,310 --> 01:23:15,380

shows we have much more space much more

1626  
01:23:21,520 --> 01:23:18,320  
happening than what we see here on this

1627  
01:23:24,670 --> 01:23:21,530  
planet it's wonderful for that point of

1628  
01:23:28,120 --> 01:23:24,680  
view but also that we're free there's

1629  
01:23:31,420 --> 01:23:28,130  
leb yeah that is the key right there and

1630  
01:23:33,970 --> 01:23:31,430  
the trees I hate to say this because we

1631  
01:23:36,310 --> 01:23:33,980  
are at the end of our show and I would

1632  
01:23:38,320 --> 01:23:36,320  
love to keep talking to you I know PK

1633  
01:23:41,260 --> 01:23:38,330  
with you all night long this has been an

1634  
01:23:43,330 --> 01:23:41,270  
amazing experience with you we will

1635  
01:23:45,100 --> 01:23:43,340  
treasure this first show with you

1636  
01:23:47,350 --> 01:23:45,110  
forever and

1637  
01:23:49,810 --> 01:23:47,360  
again everybody go out and buy Patrice

1638  
01:23:52,689 --> 01:23:49,820

chaplains books each one of them is a

1639

01:23:56,470 --> 01:23:52,699

treasure in and of itself get the portal

1640

01:23:59,410 --> 01:23:56,480

and then get on the list for the stone

1641

01:24:02,290 --> 01:23:59,420

cradle read the fortune seller that's

1642

01:24:04,899 --> 01:24:02,300

out right now all of Patrice's books are

1643

01:24:06,939 --> 01:24:04,909

listed on amazon com I want to thank

1644

01:24:09,370 --> 01:24:06,949

everybody for coming to the show tonight

1645

01:24:12,459 --> 01:24:09,380

and supporting us our first show on

1646

01:24:17,439 --> 01:24:12,469

inception radio network and Katrice a

1647

01:24:20,109 --> 01:24:17,449

big hug to you thank you so huge yes I

1648

01:24:22,540 --> 01:24:20,119

didn't have a delight yeah how lucky we

1649

01:24:24,939 --> 01:24:22,550

are junkie who are you thanks for the

1650

01:24:27,790 --> 01:24:24,949

listeners lovely to know you there thank

1651

01:24:29,320 --> 01:24:27,800

you thank you all and everybody stay

1652

01:24:32,050 --> 01:24:29,330

tuned next week we're going to be

1653

01:24:35,439 --> 01:24:32,060

talking about Akashic records until then